



Bernard Dewagtere

France, SIN LE NOBLE

Gigue (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gigue
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

4. Gigue

Bernard Dewagtere

Allegro

Cor en Fa

Musical notation for the first system, Cor en Fa part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mf* is placed below the first ending.

Piano

Musical notation for the first system, Piano part. The staff shows a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mf* is placed below the first ending.

Cor

Musical notation for the second system, Cor part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a quarter rest, followed by a quarter note G4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mf* is placed below the first ending.

Musical notation for the second system, Piano part. The staff shows a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a quarter rest, followed by a quarter note G4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mf* is placed below the first ending.

Cor

Musical notation for the third system, Cor part. The staff shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a quarter rest, followed by a quarter note G4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *p* is placed below the first ending.

Musical notation for the third system, Piano part. The staff shows a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a quarter rest, followed by a quarter note G4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending consists of a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *p* is placed below the first ending.

Gigue in G

2
10

Cor

mp

10

mp

13

Cor

13

16

Cor

1. *f* *p* *f*

2.

16

1. *f* *p* *f*

2.