



Bernard Dewagtere

France, SIN LE NOBLE

Girly Girl (Easy Jazz)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Girly Girl
[Easy Jazz]
Compositeur : Dewagtere, Bernard
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Instrumentation : Trompette ou cor en Fa et trombone
Style : Jazz

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Girly Girl

Easy Jazz

Bernard Dewagtere

Trumpet (Bb)
or Horn (F)

Trombone

The first system of music is in 4/4 time with a key signature of one sharp (F#). The trumpet part starts with a melodic line of eighth and quarter notes, while the trombone part provides a harmonic accompaniment with quarter and eighth notes.

Trp. (Bb)
or Hn. (F)

Trb.

The second system continues the piece, starting at measure 6. It includes first and second endings for both the trumpet and trombone parts, indicated by bracketed lines and numbers 1 and 2.

Trp. (Bb)
or Hn. (F)

Trb.

The third system begins at measure 11. The trumpet part features a more complex melodic line with slurs and accents, while the trombone part continues with a steady accompaniment.

Trp. (Bb)
or Hn. (F)

Trb.

The fourth system starts at measure 16. It features a double bar line and repeat signs, indicating a section that is repeated. The trumpet part has a melodic line with slurs, and the trombone part provides accompaniment.

Trp. (Bb)
or Hn. (F)

Trb.

The fifth system begins at measure 21. It includes first and second endings for both parts, with the first ending leading back to an earlier section of the piece.

Trp. (Bb)
or Hn. (F)

Trb.

The sixth system starts at measure 26. It features second endings for both parts, leading to the final conclusion of the piece.