



Bernard Dewagtere

France, SIN LE NOBLE

Hymne du Royaume de Manéhouarnie

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne du Royaume de Manéhouarnie
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : 2 Flûtes a bec, Cordes et Basso Continuo

Style : Hymnes Nationaux
Commentaire : Il était une fois en Bretagne un petit royaume perdu au fin fond des terres oubliées, au milieu de nulle part, introuvable sur aucune carte géographique. On ne peut y accéder que très prudemment. Un terrible korriganotor surveille et capture ceux qui s'y aventurent. Certains tombent dans les profondes oubliettes du château, d'autres sont enfermés dans les cachots en attendant que l'horrible créature les dévore. Un curieux roi y règne, ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne du Royaume de Manéhouarnie

à la Gloire de Son Altesse Dominik

Bernard Dewagtere

Maestoso

Flûte à bec Ténor 1

Flûte à bec Ténor 2

Basson 1-2

Cor en Fa

Timbales (G-D)

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Orgue

The musical score is written for a full orchestra and organ. It features ten staves: two for Tenor Flutes (1 and 2), Bassoon 1-2, Horn in F, Timpani (G-D), Violin I, Violin II, Alto, Violoncelle, Contrebasse, and Organ. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The score includes various musical notations such as accents, trills, and dynamic markings like 'mf' (mezzo-forte). The organ part is written in grand staff notation.

Hymne du Royaume de Manéhouarnie

2
5

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Org.

Detailed description: This is a page of a musical score for a hymn. The score is written for a full orchestra and organ. It consists of 11 staves. The top two staves are for Flutes in B-flat (Fl. à b. T. 1 and 2). The third staff is for Bassoon (Bn.). The fourth staff is for Horn (Cor). The fifth staff is for Timpani (Timb.). The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II). The eighth staff is for Alto (Alt.). The ninth and tenth staves are for Viola (Vlc.) and Cello (Cb.). The eleventh staff is for Organ (Org.), which is written in grand staff notation. The music is in a key signature of two flats (B-flat and E-flat) and a 2/5 time signature. The score shows four measures of music. The first measure has a dynamic marking of '5' above the staff. There are various musical notations including eighth notes, quarter notes, and slurs throughout the piece.

This musical score is for the hymn 'Hymne du Royaume de Manéhouarnie', page 3. It is written for a full orchestra and organ. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. à b. T. 1** and **Fl. à b. T. 2**: Flutes in B-flat, playing a melodic line with grace notes and slurs.
- Bn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor**: Horn, playing a simple accompaniment of quarter notes.
- Timb.**: Trumpet, playing a simple accompaniment of quarter notes.
- Vln. I**, **Vln. II**, **Alt.**, **Vlc.**, and **Cb.**: Violins, Viola, Violoncello, and Double Bass, all playing a rhythmic accompaniment of eighth notes.
- Org.**: Organ, playing a complex accompaniment with chords and moving lines in both hands.

The score is divided into two systems by a double bar line. The first system covers measures 9 to 10, and the second system covers measures 11 to 13. The organ part features a prominent accompaniment with chords and moving lines in both hands.

13

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

13

Timb.

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

13

Org.

sf

sf

sf

sf

sf

ff

f

1.

1.

This musical score is for the hymn 'Hymne du Royaume de Manéhouarnie'. It is a page from a larger score, indicated by the measure number 18 at the beginning of each staff. The score is written for a full orchestra and organ. The instruments and their parts are as follows:

- Fl. à b. T. 1** (Flute in B-flat, Treble Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Fl. à b. T. 2** (Flute in B-flat, Treble Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Bn.** (Bassoon, Bass Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Cor** (Horn, Treble Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Timb.** (Trombone, Bass Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Vln. I** (Violin I, Treble Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Vln. II** (Violin II, Treble Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Alt.** (Viola, Alto Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Vlc.** (Viola, Bass Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Cb.** (Cello, Bass Clef): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.
- Org.** (Organ, Treble and Bass Clefs): Starts at measure 18 with a first ending bracket and a second ending bracket. The second ending begins at measure 20.

The score includes various musical notations such as dynamics (*mf*), articulation (*tr*), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The image shows a page of a musical score for the hymn 'Hymne du Royaume de Manéhouarnie'. The page is numbered '6' in the top left corner. The title 'Hymne du Royaume de Manéhouarnie' is centered at the top. The score is arranged in a multi-staff format, with each instrument or section on its own staff. The instruments listed on the left are: Fl. à b. T. 1, Fl. à b. T. 2, Bn., Cor, Timb., Vln. I, Vln. II, Alt., Vlc., Cb., and Org. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 22. The first staff (Fl. à b. T. 1) starts with a treble clef and a dynamic marking of *mf*. The organ part at the bottom is written in a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as *tr* (trill) and *>* (accent).

Hymne du Royaume de Manéhouarnie

26

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

26

Timb.

26

Vln. I

Vln. II

Alt.

Vlc.

Cb.

26

Org.

Detailed description: This is a page of a musical score for the hymn 'Hymne du Royaume de Manéhouarnie'. The score is written for a full orchestra and organ. It begins at measure 26. The instruments are arranged in the following order from top to bottom: Flute in B-flat (1st and 2nd), Bassoon, Horn, Trumpet in B-flat, Timpani, Violin I, Violin II, Alto, Viola, Cello, Double Bass, and Organ. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign is present at the end of the first system, and a fermata is placed over the final note of the first system. The organ part is written in grand staff notation.

34

Fl. à b. T. 1

mf

Fl. à b. T. 2

Bn.

34

Cor

34

Timb.

34

Vln. I

Vln. II

Alt.

Vlc.

Cb.

34

Org.

Hymne du Royaume de Manéhouarnie

rit.

10
38

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

38
Timb.

38
Vln. I

Vln. II

Alt.

Vlc.

Cb.

38
Org.

This musical score is for the hymn 'Hymne du Royaume de Manéhouarnie'. It is written for a full orchestra and includes parts for two flutes in B-flat (Fl. à b. T. 1 and 2), bassoon (Bn.), horn (Cor), timpani (Timb.), violin I (Vln. I), violin II (Vln. II), alto (Alt.), viola (Vlc.), cello (Cb.), and organ (Org.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The organ part is written in a grand staff with both treble and bass clefs. The score is divided into measures, with measure numbers 10, 38, and 38 indicated at the beginning of the first, second, and third systems respectively. The tempo marking 'rit.' (ritardando) is present at the top right. The score concludes with a double bar line and repeat dots.