



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne du Royaume de Manéhouarnie

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Hymne du Royaume de Manéhouarnie  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 2 Flûtes a bec, Cordes et Basso Continuo

**Style :** Hymnes Nationaux  
**Commentaire :** Il était une fois en Bretagne un petit royaume perdu au fin fond des terres oubliées, au milieu de nulle part, introuvable sur aucune carte géographique. On ne peut y accéder que très prudemment. Un terrible korriganotor surveille et capture ceux qui s'y aventurent. Certains tombent dans les profondes oubliettes du château, d'autres sont enfermés dans les cachots en attendant que l'horrible créature les dévore. Un curieux roi y règne, ... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=alYOvXxx11>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Hymne du Royaume de Manéhouarnie

à la Gloire de Son Altesse Dominik

Bernard Dewagtere

**Maestoso**

Flûte à bec Ténor 1

Flûte à bec Ténor 2

Basson 1-2

Cor en Fa

Timbales (G-D)

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Orgue

The musical score is written for a full orchestra and organ. It features ten staves: two for Tenor Flutes, one for Bassoons, one for Horns in F, one for Timpani (G-D), and five for the string section (Violin I, Violin II, Alto, Violoncelle, and Contrebasse). The organ part is written on a grand staff. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance markings include accents (^), trills (tr), and slurs. The score spans four measures.

Hymne du Royaume de Manéhouarnie

2  
5

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Org.

The image displays a page of a musical score for the hymn 'Hymne du Royaume de Manéhouarnie'. The score is written for a full orchestra and organ. It consists of ten staves, each labeled with an instrument: Fl. à b. T. 1, Fl. à b. T. 2, Bn., Cor, Timb., Vln. I, Vln. II, Alt., Vlc., Cb., and Org. The music is in a key signature of two flats (B-flat and E-flat) and a 2/5 time signature. The score is divided into four measures. The first measure contains the beginning of the piece, with various instruments playing. The second measure continues the melody. The third measure features a prominent melodic line in the Flute 1 part, marked with a '2' and a fermata. The fourth measure concludes the section. The organ part is written in a grand staff (treble and bass clefs) and provides harmonic support throughout. The overall style is that of a traditional orchestral score.

9

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

9

Timb.

9

Vln. I

Vln. II

Alt.

Vlc.

Cb.

9

Org.

13

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

13

Timb.

13

Vln. I

Vln. II

Alt.

Vlc.

Cb.

13

Org.

*sf*

*ff*

*f*

1.

1.



Fl. à b. T. 1  
*mf*  
*tr*

Fl. à b. T. 2

Bn.

Cor

Timb.

Vln. I  
*tr*

Vln. II

Alt.

Vlc.

Cb.

Org.

The musical score is written for a symphonic band or orchestra. It features ten staves of instruments: two flutes (Fl. à b. T. 1 and 2), a clarinet (Cor), a bassoon (Bn.), a trumpet (Timb.), two violins (Vln. I and II), an alto (Alt.), a viola (Vlc.), a cello (Cb.), and an organ (Org.). The score begins at measure 22. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first flute part (Fl. à b. T. 1) starts with a dynamic marking of *mf* and includes a trill (*tr*) in the first measure. The organ part also includes a trill (*tr*) in the first measure. The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks.

Hymne du Royaume de Manéhouarnie

26

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

26

Timb.

26

Vln. I

Vln. II

Alt.

Vlc.

Cb.

26

Org.

Detailed description: This is a page of a musical score for the hymn 'Hymne du Royaume de Manéhouarnie'. The score is written for a full orchestra and organ. It begins at measure 26. The instruments are arranged in the following order from top to bottom: Flute in B-flat (1st and 2nd), Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign is present at the end of the first system, and a fermata is placed over the final measure of the second system. The organ part is written in grand staff notation.



34

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

34

Timb.

34

Vln. I

Vln. II

Alt.

Vlc.

Cb.

34

Org.

*mf*

*tr*

*tr*

*tr*

Hymne du Royaume de Manéhouarnie

*rit.*

10  
38

Fl. à b. T. 1

Fl. à b. T. 2

Bn.

Cor

38

Timb.

38

Vln. I

Vln. II

Alt.

Vlc.

Cb.

38

Org.

Detailed description: This is a page of a musical score for the hymn 'Hymne du Royaume de Manéhouarnie'. The score is written for a full orchestra and organ. It features ten staves for woodwinds (two flutes in B-flat, bassoon, and clarinet), three staves for strings (Violin I, Violin II, and Viola), two staves for lower strings (Violoncelle and Contrebasse), one staff for Timpani, and one grand staff for Organ. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'rit.' (ritardando). The page number '10' is at the top left, and the rehearsal mark '38' appears at the beginning of several staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.