



Bernard Dewagtere

France, SIN LE NOBLE

Let's Boogie!! (Easy Jazz)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Let's Boogie!!
[Easy Jazz]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Jazz
Commentaire : Une nouvelle petite pièce dans la série des "Micro-Jazz" pour débutants : 1. Swimming Swing 2. Tap Dancer 3. Let's Boogie!!

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=29133>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Let's Boogie!!

Easy Jazz

Bernard Dewagtere

Piano

The first system of music is in 4/4 time. The right hand (treble clef) starts with a forte (*f*) chord of F major (F4, A4, C5) and a half rest. The left hand (bass clef) plays a descending eighth-note line: F4, E4, D4, C4. The second measure has a half rest in the right hand and a half note Bb4 in the left hand. The third measure has a piano (*p*) chord of F major (F4, A4, C5) and a half rest in the right hand, with an eighth-note line in the left hand: Bb4, A4, G4, F4. The fourth measure has a half rest in the right hand and an eighth-note line in the left hand: E4, D4, C4, Bb4. Fingerings are indicated below the bass line: 5 3 2 1 for the first measure, and 2 1 3 5 for the second measure.

5

The second system starts at measure 5. The right hand has a forte (*f*) chord of F major (F4, A4, C5) and a half rest. The left hand plays a half note F4. The third measure has a piano (*p*) chord of F major (F4, A4, C5) and a half rest in the right hand, with an eighth-note line in the left hand: E4, D4, C4, Bb4. The fourth measure has a half rest in the right hand and an eighth-note line in the left hand: A4, G4, F4, E4. The fifth measure has a forte (*f*) chord of F major (F4, A4, C5) and a half rest in the right hand, with a half note F4 in the left hand.

10

The third system starts at measure 10. The right hand has a piano (*p*) chord of F major (F4, A4, C5) and a half rest. The left hand plays a half note F4. The second measure has a half rest in the right hand and an eighth-note line in the left hand: E4, D4, C4, Bb4. The third measure has a half rest in the right hand and an eighth-note line in the left hand: A4, G4, F4, E4. The fourth measure has a forte (*f*) chord of F major (F4, A4, C5) and a half rest in the right hand, with a half note F4 in the left hand.

14

The fourth system starts at measure 14. The right hand has a fortissimo (*ff*) chord of F major (F4, A4, C5) and a half rest. The left hand plays a half note F4. The second measure has a fortissimo (*ff*) chord of F major (F4, A4, C5) and a half rest in the right hand, with an eighth-note line in the left hand: E4, D4, C4, Bb4. The third measure has a half rest in the right hand and an eighth-note line in the left hand: A4, G4, F4, E4. The fourth measure has a half rest in the right hand and a half note F4 in the left hand. The system ends with a double bar line and a fermata over the final chord.