



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Liebstraum - No.3 (S.541/3)
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Soprano or
Tenor recorder

Musical score for Soprano or Tenor recorder and Piano, measures 1-4. The recorder part begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* and *Red.* (Reduction) with asterisks.

Musical score for Soprano or Tenor recorder and Piano, measures 5-8. The recorder part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* and *Red.* (Reduction) with asterisks.

Musical score for Soprano or Tenor recorder and Piano, measures 9-12. The recorder part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* and *Red.* (Reduction) with asterisks.

Liebestraum - No.3

2
13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco cresc. e agitato

17 *mf*

poco cresc. e agitato *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mp *cresc. robusto*

21

mp *cresc. robusto*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

25

f

p *Ped.*

27

8va

28

mf

*

29 *Più animato, con espressione*

Più animato, con espressione

Leg. * *Leg.* * *Leg.* * *Leg.* *

33 *cresc.*

cresc.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

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4
37

f *ff* *sempre string.*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

41

ff

Reo. * Reo. * Reo. * Reo. *

45

ff

Reo. * Reo. * Reo. * Reo. * Reo. *

49

sempre più rinf

sempre più rinf

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Liebstraum - No.3

appassionato assai

5

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The tempo/mood is *appassionato assai*. There are dynamic markings like *8va* and *8va-* with dashed lines. A triplet of eighth notes is marked with a '3'. There are also crescendo and decrescendo hairpins.

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The tempo/mood is *appassionato assai*. There are dynamic markings like *8va* and *8va-* with dashed lines. The tempo changes to *rinforz* and *affrett.*. A triplet of eighth notes is marked with a '3'. There are also crescendo and decrescendo hairpins.

Musical score for measure 61. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a dynamic marking *8va* with a dashed line. The piano part features a long, sustained melodic line in the bass clef.

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. There is a dynamic marking *8va* with a dashed line and *dim.*. The piano part features a complex, fast-moving melodic line in the bass clef.

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63

ma

leggero

Ped. * Ped. *

Tempo primo

64

Ped. * Ped. * Ped. *

67

Ped. * Ped. * Ped. *

70

Ped. * Ped. * Ped. *

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to one sharp (F#) in the final measure.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature changes to one sharp (F#) in the final measure.