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Petite Suite de Noël pour Piano

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Petite Suite de Noël pour Piano
Compositeur : Dewagtere, Bernard
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Style : Noel
Commentaire : 1. Le Traîneau dans le ciel - The sled in the sky 2. Danse autour du Bonhomme de Neige - Dance around the Snowman 3. En attendant Minuit - Waiting Midnight 4. La Descente de Cheminée - Descent into the chimney 5. Le matin, aux Pieds du Sapin - In the morning, at the foot of the Christmas tree

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Petite Suite de Noël pour Piano - Little Christmas Suite for Piano

1. Le Traîneau dans le ciel - The sled in the sky

Bernard Dewagtere

Piano

Andante

pp

5

p

9

mp

13

p

pp

mp

2
17

mf

(♩=♩)

21

f con brio

25

mf

mp

29

subito p

pp

a tempo

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 3/4 time. Measure 33 features a treble clef with a melodic line starting on G4, marked with an accent (>) and a fermata. The bass clef has a whole rest. Measure 34 shows a treble clef with a melodic line and a bass clef with a whole note chord. Measure 35 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 36 has a treble clef with a melodic line and a bass clef with a whole note chord.

37

Musical score for measures 37-41. Measure 37 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a piano (*p*) dynamic. Measure 38 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 39 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a mezzo-piano (*mp*) dynamic. Measure 40 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 41 has a treble clef with a melodic line and a bass clef with a whole note chord.

42

Musical score for measures 42-46. Measure 42 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a piano (*p*) dynamic. Measure 43 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a pianissimo (*pp*) dynamic. Measure 44 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 45 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a mezzo-piano (*mp*) dynamic. Measure 46 has a treble clef with a melodic line and a bass clef with a whole note chord.

47

Musical score for measures 47-50. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a mezzo-forte (*mf*) dynamic. Measure 48 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 49 has a treble clef with a melodic line and a bass clef with a whole note chord, marked with a *rit.* (ritardando) dynamic. Measure 50 has a treble clef with a melodic line and a bass clef with a whole note chord, ending with a double bar line.

2. Danse autour du Bonhomme de Neige - Dance around the Snowman

4
52 **Allegro**

mf

This system contains measures 52 to 56. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music starts with a whole rest in the treble and a whole note in the bass. A first ending bracket covers measures 53-56. The dynamic *mf* is indicated. The melody in the treble features eighth-note patterns and a dotted quarter note with a fermata. The bass line consists of quarter and eighth notes.

57

p

This system contains measures 57 to 61. It continues the 6/8 time signature and key signature. A first ending bracket covers measures 58-61. The dynamic *p* is indicated. The melody in the treble includes eighth-note runs and a dotted quarter note with a fermata. The bass line continues with quarter and eighth notes.

62

mp

This system contains measures 62 to 65. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The dynamic *mp* is indicated. The melody in the treble is primarily quarter notes. The bass line continues with quarter notes.

66

1. *f* *p* 2. *f*

This system contains measures 66 to 70. It continues the 3/4 time signature and key signature. A first ending bracket covers measures 67-70. The dynamic *f* is indicated. The melody in the treble features quarter notes and a dotted quarter note with a fermata. The bass line continues with quarter notes. The system ends with a double bar line and a 3/4 time signature.

3. En attendant Minuit - Waiting Midnight

70 **Tempo di Sarabanda** *cresc.* 5

p legato

75 **Più mosso**

mf *p*

80

85 **a tempo** *cresc.*

p *cresc.*

6
90

mf

This system contains measures 90 to 94. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 92.

95

This system contains measures 95 to 99. The right hand continues with melodic lines, including some chromatic movement and slurs. The left hand accompaniment remains consistent. There are some markings above the staff in measures 97 and 98, possibly indicating articulation or phrasing.

100

rit. *a tempo* *cresc.*

p

This system contains measures 100 to 104. It includes tempo markings: *rit.* (ritardando) at the start, *a tempo* in measure 102, and *cresc.* (crescendo) in measure 104. A dynamic marking of *p* (piano) is shown in measure 102. The right hand has more complex rhythmic patterns, and the left hand has some rests in measures 102 and 104.

105

rit.

mf

This system contains measures 105 to 109. It begins with a *rit.* (ritardando) marking. The right hand features a melodic line with slurs and a final cadence. The left hand accompaniment continues. A dynamic marking of *mf* is present in measure 107. The system concludes with a double bar line and a key signature change to three sharps.

4. La Descente de Cheminée - Descent into the chimney

Mysterioso

110

pp dolce *p*

7

116

tr *mp*

122

mf *mp*

128

p *pp*

5. Le matin, aux Pieds du Sapin - In the morning, at the foot of the Christmas tree

8 *Giocoso*
134

f

141

1. *f* 2. *p* *cresc.*

148

mf *f* *p* *f*

155

1. 2.