



# Bernard Dewagtere

France, SIN LE NOBLE

## Playa de Copacabana (La plage de Copacabana - Strand von Copacabana - Spiaggia di Copacabana - Praia de Copacabana)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Playa de Copacabana  
[La plage de Copacabana - Strand von Copacabana - Spiaggia di Copacabana - Praia de Copacabana]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Violon, guitare, accordéon, percussions latines  
**Style :** Latin  
**Commentaire :** Un petit air en souvenir de Copacabana (Rio de Janeiro au Brésil) et de sa plage surnommée Princesinha do Mar (Petite Princesse de la Mer).

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Playa de Copacabana

Bernard Dewagtere

♩ = 100

Violin

Accordeon Tango

Guitar

Guitar Tab.

Latin Perc.

Vln.

Acc. Tango

Guit.

Guit. Tab.

Lat. Perc.

Vln.

Acc. Tango

Guit.

Guit. Tab.

Lat. Perc.

Playa de Copacabana

2  
15

Vin.

1, 2.

Acc. Tango

15

Guit.

1, 2.

Guit. Tab.

2 1 0 3 3 0 1 2 0 3 2 3 3 2 3 2 0 0 7 0 2 0 1 1 0 2 2 0 2 3 3 0 2

Lat. Perc.

15

Detailed description: This block contains the first system of the musical score, covering measures 15 to 19. It features five staves: Violin (Vln.), Accordion (Acc. Tango), Guitar (Guit.), Guitar Tablature (Guit. Tab.), and Latin Percussion (Lat. Perc.). The Violin part begins with a melodic line in measure 15, marked with a first ending bracket and '1, 2.' above it. The Accordion part provides harmonic support with chords. The Guitar part has a rhythmic pattern with a first ending bracket and '1, 2.' above it. The Guitar Tablature shows the fretting for the guitar part, including triplets and various fret numbers. The Latin Percussion part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.

20

Vin.

20

Acc. Tango

20

Guit.

Guit. Tab.

3 2 0 0 0 2 0 3 3 2 2 3 0 3 2 1 0 3 2 2 3 0 2

Lat. Perc.

20

Detailed description: This block contains the second system of the musical score, covering measures 20 to 24. It features five staves: Violin (Vln.), Accordion (Acc. Tango), Guitar (Guit.), Guitar Tablature (Guit. Tab.), and Latin Percussion (Lat. Perc.). The Violin part continues the melodic line. The Accordion part provides harmonic support. The Guitar part has a rhythmic pattern. The Guitar Tablature shows the fretting for the guitar part, including triplets and various fret numbers. The Latin Percussion part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.

25

Vin.

3.

25

Acc. Tango

3.

25

Guit.

3.

Guit. Tab.

2 0 1 0 3 2 3 3 2 0 0 2 0 3 2 0 4 2 0 5 8 7 5 4 5 2 7 10 9 7 6 7 9 2 9 0 0

Lat. Perc.

25

3.

Detailed description: This block contains the third system of the musical score, covering measures 25 to 29. It features five staves: Violin (Vln.), Accordion (Acc. Tango), Guitar (Guit.), Guitar Tablature (Guit. Tab.), and Latin Percussion (Lat. Perc.). The Violin part continues the melodic line, marked with a third ending bracket and '3.' above it. The Accordion part provides harmonic support. The Guitar part has a rhythmic pattern. The Guitar Tablature shows the fretting for the guitar part, including triplets and various fret numbers. The Latin Percussion part features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds.