



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Allegretto

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-4. The flute part is in the soprano register. The piano accompaniment is in the right and left hands. The key signature is two flats (B-flat major). The tempo is Allegretto. The dynamic is *f* (forte).

Fl. à b. S.

Musical score for Flute and Piano, measures 5-8. The flute part is in the soprano register. The piano accompaniment is in the right and left hands. The key signature is two flats (B-flat major). The tempo is Allegretto. The dynamic is *f* (forte). A trill (*tr*) is indicated in the flute part at measure 8.

Fl. à b. S.

Musical score for Flute and Piano, measures 9-12. The flute part is in the soprano register. The piano accompaniment is in the right and left hands. The key signature is two flats (B-flat major). The tempo is Allegretto. The dynamic is *mp* (mezzo-piano).

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Rigaudon in C

Fl. à b. S.

2
13

mf

mf

tr

tr

This system contains measures 13 through 16. The flute part (Fl. à b. S.) begins with a measure rest for two measures, then plays a melodic line starting on G4. The piano accompaniment starts at measure 13 with a melody in the right hand and a bass line in the left hand. Both parts are marked *mf*. Trills are indicated above the final notes of measures 14 and 15 in both parts.

Fl. à b. S.

17

f

f

This system contains measures 17 through 20. The flute part continues its melodic line, marked *f*. The piano accompaniment continues with a steady bass line and a melody in the right hand, also marked *f*.

Fl. à b. S.

21

tr

tr

This system contains measures 21 through 24. The flute part features a more complex melodic line with sixteenth-note passages, marked *f*. Trills are indicated above the final notes of measures 22 and 23. The piano accompaniment continues with a steady bass line and a melody in the right hand, also marked *f*.