



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Allegretto

Cor en Fa

Piano

The first system of the score features a Cor en Fa (French horn) and a Piano. The Cor en Fa part is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *f* (forte). The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a dynamic marking of *f*. The music consists of rhythmic eighth and sixteenth notes with various articulations and slurs.

Cor

The second system continues the Cor and Piano parts. The Cor part is in a single treble clef staff, marked with a *tr* (trill) on the final note of the first phrase. The Piano part is in a grand staff, also marked with a *tr* on the final note of the first phrase. The system concludes with a double bar line and repeat dots.

Cor

The third system continues the Cor and Piano parts. The Cor part is in a single treble clef staff. The Piano part is in a grand staff, marked with a dynamic of *mp* (mezzo-piano). The system concludes with a double bar line and repeat dots.

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Rigaudon in C

2
13

Cor

13

mf

tr

tr

Detailed description: This system contains measures 13 through 16. The Cor part (top staff) begins with a trill on the first measure, followed by a melodic line with eighth and sixteenth notes. The Piano part (bottom two staves) features a steady accompaniment with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The dynamic marking *mf* is placed at the beginning of the piano part.

17

Cor

f

17

f

Detailed description: This system contains measures 17 through 20. The Cor part (top staff) continues with a melodic line, marked with a forte (*f*) dynamic. The Piano part (bottom two staves) maintains its accompaniment, also marked with a forte (*f*) dynamic. The music concludes with a double bar line at the end of measure 20.

21

Cor

21

tr

tr

Detailed description: This system contains measures 21 through 24. The Cor part (top staff) features a melodic line with a trill (tr) on the final measure. The Piano part (bottom two staves) continues with its accompaniment, also featuring a trill (tr) on the final measure. The music concludes with a double bar line at the end of measure 24.