



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint-Valentin

à Hélène

Bernard Dewagtere

Violon

Piano

espress.

p dolce e legato

mp

Measures 1-6 of the score. The Violin part is mostly rests, with a few notes at the end. The Piano part features a continuous eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p dolce e legato* and *mp*.

7

Measures 7-13 of the score. The Violin part has a melodic line with a fermata. The Piano part continues with the eighth-note accompaniment and chords. A fermata is also present in the piano part.

14

Measures 14-20 of the score. The Violin part has a melodic line with a fermata. The Piano part continues with the eighth-note accompaniment and chords. A fermata is also present in the piano part.

Saint-Valentin

2
20

Musical score for Saint-Valentin, measures 20-25. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

26

Musical score for Saint-Valentin, measures 26-32. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with the eighth-note accompaniment. A *p* (piano) dynamic marking is present in the piano part.

33

Musical score for Saint-Valentin, measures 33-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with the eighth-note accompaniment.

40

Musical score for Saint-Valentin, measures 40-45. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with the eighth-note accompaniment.

Saint-Valentin

46

46

51

51

p

57

57

mp

63

63

mf

Saint-Valentin

4
69

Musical score for measures 69-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

75

Musical score for measures 75-79. The piano part continues with the eighth-note bass line. A dynamic marking of *p* (piano) is present in measure 78.

80

dolce

Musical score for measures 80-84. The vocal line begins with the instruction *dolce*. The piano part continues with the eighth-note bass line. A dynamic marking of *p* (piano) is present in measure 81.

85

Musical score for measures 85-89. The piano part continues with the eighth-note bass line. Dynamic markings of *pp* (pianissimo) are present in measure 86 and measure 89.