



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint-Valentin

à Hélène

Bernard Dewagtere

Viola

Piano

espress.

mp

p dolce e legato

7

14

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2
20

Musical score for measures 20-25. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-32. The vocal line is mostly silent. The piano accompaniment continues with the eighth-note bass line. Dynamic markings *p* (piano) are present in both the vocal and piano staves.

33

Musical score for measures 33-39. The vocal line begins with a melodic phrase. The piano accompaniment remains consistent with the previous system.

40

Musical score for measures 40-45. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the previous system.

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46

46

51

51

p

57

57

mp

63

63

mf

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4
69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 69. The grand staff features a piano accompaniment with chords in the right hand and a rhythmic bass line in the left hand.

75

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a fermata in measure 75. The grand staff continues the piano accompaniment. A dynamic marking of *p* (piano) is placed above the right hand in measure 78.

80

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a fermata in measure 80. The grand staff continues the piano accompaniment. Dynamic markings include *dolce* above the top staff and *p* above the right hand in measure 80.

85

Musical score for measures 85-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a fermata in measure 85. The grand staff continues the piano accompaniment. Dynamic markings include *pp* (pianissimo) above the right hand in measure 85 and *pp* below the bass line in measure 89.