



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint-Valentin

à Hélène

Bernard Dewagtere

Viola

Piano

espress.

mp

p dolce e legato

7

14

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2
20

Musical score for measures 20-25. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

26

Musical score for measures 26-32. The system consists of three staves. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 26-30. Dynamic markings *p* are present in measures 27 and 31.

33

Musical score for measures 33-39. The system consists of three staves. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 33-35. A fermata is placed over the vocal line in measure 36.

40

Musical score for measures 40-45. The system consists of three staves. The piano part continues with the eighth-note accompaniment. The vocal line has rests in measures 40-42. A fermata is placed over the vocal line in measure 43.

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46

46

51

51

p

57

57

mp

63

63

mf

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4
69

Musical score for measures 69-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

75

Musical score for measures 75-79. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line. The grand staff accompaniment includes a piano dynamic marking (*p*) in the right hand.

80

Musical score for measures 80-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a *dolce* marking. The grand staff accompaniment includes a piano dynamic marking (*p*) in the right hand.

85

Musical score for measures 85-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a piano dynamic marking (*pp*). The grand staff accompaniment also includes a piano dynamic marking (*pp*) in the right hand.