



Bernard Dewagtere

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Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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à Hélène

Bernard Dewagtere

Cello

Piano

espress.

mp

p dolce e legato



7



13



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2
19

Musical score for measures 19-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 19 starts with a bass line of quarter notes and a grand staff with chords and a bass line. The music continues through measures 20, 21, 22, and 23.

24

Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 24 starts with a bass line of quarter notes and a grand staff with chords and a bass line. The music continues through measures 25, 26, 27, 28, and 29. A dynamic marking of *p* is present in measure 27.

30

Musical score for measures 30-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 30 starts with a bass line of quarter notes and a grand staff with chords and a bass line. The music continues through measures 31, 32, 33, 34, and 35. Dynamic markings of *p* and *pp* are present in measures 31 and 32 respectively. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 36 starts with a bass line of quarter notes and a grand staff with chords and a bass line. The music continues through measures 37, 38, 39, 40, and 41. A fermata is placed over the final note of measure 41.

42

Musical score for measures 42-47. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a double bar line and a fermata, followed by a melodic line with a trill. The grand staff features block chords in the treble and a rhythmic accompaniment in the bass.

48

Musical score for measures 48-52. The system includes a bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff continues with block chords and rhythmic accompaniment.

53

Musical score for measures 53-59. The system includes a bass line and a grand staff. The bass line has a double bar line and a fermata, then resumes with a melodic line. The grand staff features block chords in the treble, with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). The bass line continues with rhythmic accompaniment.

60

Musical score for measures 60-65. The system includes a bass line and a grand staff. The bass line starts with a double bar line and a fermata, followed by a melodic line with a trill. The grand staff continues with block chords and rhythmic accompaniment.

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4
66

mf

72

78

dolce

p

84

pp

pp