



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint-Valentin

à Hélène

Bernard Dewagtere

Trombone

Piano

espress.

mp

p dolce e legato

7

13

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2
19

Musical score for measures 19-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with slurs and accents. The grand staff features a piano accompaniment with chords in the treble and a rhythmic bass line in the bass.

25

Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a fermata over the first measure. The grand staff continues the piano accompaniment. A dynamic marking of *p* (piano) is placed above the grand staff in measure 27.

31

Musical score for measures 31-36. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a fermata over the first measure and a trill-like ornament over the second measure. The grand staff continues the piano accompaniment. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.

37

Musical score for measures 37-42. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a fermata over the first measure. The grand staff continues the piano accompaniment.

43

Musical score for measures 43-48. The system includes a bass line and a grand staff (treble and bass). Measure 43 features a wavy hairpin symbol above the bass line. The music is in a minor key with a 3/4 time signature.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff. Measure 49 has a wavy hairpin symbol above the bass line. A dynamic marking of *p* (piano) is present in measure 53. The music transitions to a key with one sharp (F#) in measure 52.

55

Musical score for measures 55-61. The system includes a bass line and a grand staff. Measure 55 has a wavy hairpin symbol above the bass line. A dynamic marking of *mp* (mezzo-piano) is present in measure 56. The music is in a key with one sharp (F#).

62

Musical score for measures 62-67. The system includes a bass line and a grand staff. Measure 62 has a wavy hairpin symbol above the bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 65. The music transitions to a key with two flats (Bb) in measure 66.

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4
68

Musical score for measures 68-71. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

72

Musical score for measures 72-77. The bass line continues with a melodic line. The piano accompaniment features a more active right hand with chords and eighth notes, and a consistent eighth-note pattern in the left hand.

78

dolce

p

Musical score for measures 78-83. The bass line has rests followed by a melodic phrase. The piano accompaniment includes chords and a rhythmic pattern. Dynamics include *p* and *dolce*.

84

pp

pp

Musical score for measures 84-87. The bass line has rests followed by a melodic phrase. The piano accompaniment includes chords and a rhythmic pattern. Dynamics include *pp*.