



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Clarinette et Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint-Valentin

à Hélène

Bernard Dewagtere

Hautbois

Clarinette en Sib

Piano

p dolce e legato

espress.

mp

Hb.

Cl. (Sib)

Piano

7

Hb.

Cl. (Sib)

Piano

13

Saint-Valentin

2
19

Hb.

Cl. (Sib)

Musical score for measures 19-24. Horn part is silent. Clarinet (Sib) has a melodic line starting at measure 19. Piano accompaniment features chords and a bass line with eighth notes.

25

Hb.

Cl. (Sib)

Musical score for measures 25-30. Horn part is silent. Clarinet (Sib) has a single note at measure 25. Piano accompaniment continues with a 'p' dynamic marking.

31

Hb.

Cl. (Sib)

Musical score for measures 31-36. Horn part has a melodic line starting at measure 31 with a 'p' dynamic marking. Clarinet (Sib) is silent. Piano accompaniment continues.

Saint-Valentin

This musical score is for the piece "Saint-Valentin" and covers measures 37 to 50. It is arranged for Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Piano (P). The score is divided into three systems. The first system (measures 37-42) features a Horn part with a melodic line starting on a dotted half note, while the Clarinet and Piano parts provide harmonic support with chords and a rhythmic bass line. The second system (measures 43-48) shows the Horn part becoming more active with eighth-note patterns, while the Piano part continues with a steady bass line. The third system (measures 49-50) concludes the piece with a change in key signature to three sharps (F#, C#, G#) and a piano (*p*) dynamic marking. The Piano part features a complex texture with chords and a rhythmic bass line.

Saint-Valentin

4
55

Hb.

Cl. (Sib)

mp

Musical score for measures 45-55. Horn (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts are mostly rests, with a melodic line starting at measure 55. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp*.

61

Hb.

Cl. (Sib)

mf

Musical score for measures 61-66. Horn (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts have melodic lines with accents. Piano accompaniment continues with eighth-note bass and chords. Dynamics include *mf*.

67

Hb.

Cl. (Sib)

Musical score for measures 67-72. Horn (Hb.) and Clarinet in B-flat (Cl. (Sib)) parts have melodic lines with accents. Piano accompaniment continues with eighth-note bass and chords.

73

Hb.

Cl. (Sib)

Musical score for measures 73-78. The Horn part (Hb.) features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat part (Cl. (Sib)) follows a similar melodic pattern. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

79

Hb.

Cl. (Sib)

dolce

p

dolce

p

Musical score for measures 79-84. The Horn and Clarinet parts are mostly rests, with a few notes in measures 80-84. The Piano part continues with the eighth-note bass line and chords. Dynamics include *dolce* and *p* (piano).

85

Hb.

Cl. (Sib)

pp

pp

pp

Musical score for measures 85-90. The Horn and Clarinet parts have rests, with a few notes in measure 86. The Piano part continues with the eighth-note bass line and chords. Dynamics include *pp* (pianissimo).