



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Sarabande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette et harpe  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=a6TKvsgUzw>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Clarinete en Sib

Harpe

*p* *cresc.*

Detailed description: This system contains the first four measures of the Sarabande. The Clarinet in Bb part is written in a single treble clef staff with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes, including a sharp sign above the final note of the first measure. A crescendo (*cresc.*) is indicated over the second and third measures. The Harp part is written in two staves (treble and bass clefs). The right hand plays a similar melodic line to the clarinet, also starting piano and with a crescendo. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines, marked with a fermata-like symbol (~) over the first and third measures.

Cl. (Sib)

*mf*

Detailed description: This system covers measures 5 through 8. The Clarinet part continues with a melodic line of eighth notes, marked with a fermata-like symbol (~) over the final note of the eighth measure. The dynamic is mezzo-forte (*mf*). The Harp part continues with a similar melodic line in the right hand and a supporting bass line in the left hand, also marked with a fermata-like symbol (~) over the final note of the eighth measure. The key signature changes to two sharps (D major) at the end of the system.

Cl. (Sib)

*p*

Detailed description: This system covers measures 9 through 12. The Clarinet part begins with a piano (*p*) dynamic and features a long, sweeping melodic line that spans across the first two measures. The Harp part continues with a melodic line in the right hand and a supporting bass line in the left hand, also marked with a piano (*p*) dynamic. The key signature remains two sharps (D major).

Cl. (Sib)

2  
13

13

Cl. (Sib)

17

*p* *cresc.*

17

*p* *cresc.*

Cl. (Sib)

21

*mf*

21

*mf*

Cl. (Sib)

26

3

Cl. (Sib)

31

*p* *cresc.*

Cl. (Sib)

36

*mf*