



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Mi mineur

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Sarabande en Mi mineur
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Piano seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence?p=acRvpQioQy>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Sarabande en Mi mineur

Bernard Dewagtere

Moderato ♩ = 60

Piano

The first system of the musical score is written for piano in 3/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The music consists of a series of chords and melodic lines in both hands, starting with a half note in the bass and a quarter note in the treble.

The second system of the musical score continues the piece. It begins with a measure number '8' in the treble clef. The notation includes various chordal textures and melodic fragments, with a repeat sign appearing at the end of the system.

The third system of the musical score starts at measure 15. It features a more complex texture with sixteenth-note patterns in the treble clef and steady quarter-note accompaniment in the bass clef. A repeat sign is present at the end of the system.

The fourth system of the musical score begins at measure 22. It continues the melodic and harmonic development of the piece, with a repeat sign at the end.

The fifth and final system of the musical score starts at measure 29. It includes first and second endings, indicated by '1.' and '2.' above the treble clef. The piece concludes with a final chord and a fermata over the last note.