



# Bernard Dewagtere

France, SIN LE NOBLE

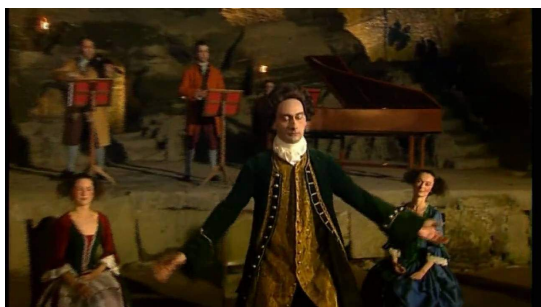
## Sarabande en Mi mineur

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Sarabande en Mi mineur  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flute et Piano  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Sarabande en Mi mineur

Bernard Dewagtere

Moderato ♩ = 60

Flûte

Piano

The first system of the score covers measures 1 to 6. The Flute part (Flûte) is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest. The Piano part (Piano) is written in two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final note of the Flute part in measure 6.

Fl.

Pno.

The second system of the score covers measures 7 to 12. The Flute part (Fl.) continues with a melodic line, featuring a fermata over the final note in measure 12. The Piano part (Pno.) continues with its accompaniment, showing a change in chord structure in measure 12. The system concludes with a double bar line.

Fl.

Pno.

The third system of the score covers measures 13 to 18. The Flute part (Fl.) begins with a repeat sign and continues with a melodic line. The Piano part (Pno.) continues with its accompaniment, featuring a consistent rhythmic pattern. The system concludes with a double bar line.

Sarabande en Mi mineur

2  
19

Fl.

Pno.

Detailed description: This system contains measures 19 through 24. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic line of eighth notes, followed by a repeat sign and a continuation of the melody. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. A repeat sign is present in both parts at measure 22.

25

Fl.

Pno.

Detailed description: This system contains measures 25 through 30. The Flute part continues its melodic line, featuring a first ending bracket over measures 29 and 30. The Piano part continues with its accompaniment, including a first ending bracket over measures 29 and 30. The key signature remains one sharp.

31

Fl.

Pno.

Detailed description: This system contains measures 31 through 36. The Flute part features a second ending bracket over measures 32 and 33, ending with a fermata. The Piano part also features a second ending bracket over measures 32 and 33. The piece concludes with a double bar line at the end of measure 36.