



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Mi mineur

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande en Mi mineur
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trumpet Sib, Piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moderato ♩ = 60

Trompette si \flat

Musical score for Trompette si \flat and Piano, measures 1-5. The Trompette si \flat part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. The music features a series of chords and melodic lines.

Tpt. Si \flat

Musical score for Tpt. Si \flat and Pno., measures 6-11. The Tpt. Si \flat part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Pno. part consists of two staves, treble and bass clef, with the same key signature and time signature. The music continues with chords and melodic lines.

Tpt. Si \flat

Musical score for Tpt. Si \flat and Pno., measures 12-17. The Tpt. Si \flat part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Pno. part consists of two staves, treble and bass clef, with the same key signature and time signature. The music continues with chords and melodic lines.

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2
18

Tpt. Sib

First system of music for Tuba (Tpt. Sib), measures 18-23. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line with eighth and quarter notes, including a repeat sign at the end of the system.

Pno.

Piano accompaniment for measures 18-23. The right hand features a complex texture of chords and sixteenth-note patterns, while the left hand provides a steady bass line with quarter and eighth notes.

24

Tpt. Sib

Second system of music for Tuba (Tpt. Sib), measures 24-29. The melodic line continues with eighth and quarter notes, featuring some grace notes and a repeat sign.

Pno.

Piano accompaniment for measures 24-29. The right hand continues with chordal textures and sixteenth-note patterns, while the left hand maintains a rhythmic bass line.

30

Tpt. Sib

Third system of music for Tuba (Tpt. Sib), measures 30-35. This system includes first and second endings, indicated by '1.' and '2.' above the staff. The music concludes with a fermata.

Pno.

Piano accompaniment for measures 30-35. The right hand features first and second endings for the chordal texture, while the left hand provides a steady bass line.