



Bernard Dewagtere

France, SIN LE NOBLE

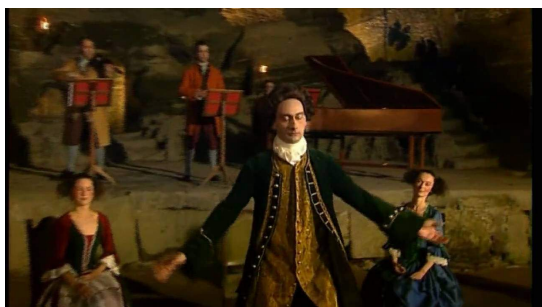
Sarabande en Mi mineur

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Sarabande en Mi mineur
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sarabande en Mi mineur

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Moderato $\text{♩} = 60$

Flûte

Hautbois

Clarinete sib

Basson

The first system of the musical score is for measures 1 through 6. It features four staves: Flûte (Flute), Hautbois (Oboe), Clarinete sib (Bass Clarinet), and Basson (Bassoon). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part begins with a treble clef and a key signature of one flat. The Oboe part begins with a treble clef and a key signature of one flat. The Bass Clarinet part begins with a treble clef and a key signature of two sharps (F# and C#). The Bassoon part begins with a bass clef and a key signature of one flat. The music is in a moderate tempo, indicated by the tempo marking 'Moderato' and the metronome marking '♩ = 60'. The Flute part has a fermata over the eighth note of the first measure. The Oboe part has a sharp sign over the eighth note of the first measure. The Bass Clarinet part has a sharp sign over the eighth note of the first measure. The Bassoon part has a sharp sign over the eighth note of the first measure.

7

Fl.

Hb.

Cl. Sib

Bsn.

The second system of the musical score is for measures 7 through 12. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. Sib (Bass Clarinet), and Bsn. (Bassoon). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part has a fermata over the eighth note of the seventh measure. The Oboe part has a sharp sign over the eighth note of the seventh measure. The Bass Clarinet part has a sharp sign over the eighth note of the seventh measure. The Bassoon part has a sharp sign over the eighth note of the seventh measure.

13

Fl.

Hb.

Cl. Sib

Bsn.

The third system of the musical score is for measures 13 through 18. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. Sib (Bass Clarinet), and Bsn. (Bassoon). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part has a sharp sign over the eighth note of the thirteenth measure. The Oboe part has a sharp sign over the eighth note of the thirteenth measure. The Bass Clarinet part has a sharp sign over the eighth note of the thirteenth measure. The Bassoon part has a sharp sign over the eighth note of the thirteenth measure.

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2
79

Fl.
Hb.
Cl. Sib
Bsn.

Detailed description: This system contains the first 79 measures of the piece. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The music is in 2/4 time and the key of D minor. A double bar line with repeat dots is placed at the end of measure 79. A fermata is placed over the final note of the flute part in measure 79.

25

Fl.
Hb.
Cl. Sib
Bsn.

Detailed description: This system contains measures 80 through 25. It features the same four staves as the previous system. A first ending bracket labeled '1.' spans the final two measures of this system. A fermata is placed over the final note of the flute part in measure 25.

31

Fl.
Hb.
Cl. Sib
Bsn.

Detailed description: This system contains measures 26 through 31. It features the same four staves. A second ending bracket labeled '2.' spans the final two measures of this system. A fermata is placed over the final note of the flute part in measure 31.