



Bernard Dewagtere

France, SIN LE NOBLE

Sunny Morning (Jazz)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sunny Morning
[Jazz]
Compositeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sunny Morning

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Broadly $\text{♩} = 90$

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a steady accompaniment of eighth notes. A first ending bracket is present in the upper staff, leading to a section marked fortissimo (*f*).

The second system continues the piece with two staves. The upper staff features more complex chordal textures and melodic lines, while the lower staff maintains the eighth-note accompaniment. The dynamics and articulation (accents) are clearly marked throughout.

The third system of music shows further development of the musical themes. The upper staff has a more active melodic line, and the lower staff continues with the consistent eighth-note accompaniment. The piece maintains its broad tempo and dynamic range.

The fourth system includes a repeat sign in the upper staff, indicating a return to a previous section. The lower staff continues with the eighth-note accompaniment. The music concludes this system with sustained chords in the upper staff.

The fifth and final system of music on this page. The upper staff features a series of chords and a final melodic phrase. The lower staff continues with the eighth-note accompaniment until the end of the piece.

Sunny Morning

2
16

1.

This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. Measure 17 features a first ending bracket over the final two measures, marked with a '1.' above the staff.

19

2.

This system contains measures 19, 20, and 21. Measure 19 begins with a second ending bracket over the first two measures, marked with a '2.' above the staff. The right hand continues with chords and melodic lines, and the left hand maintains the eighth-note accompaniment.

22

This system contains measures 22, 23, and 24. The right hand features more complex chordal textures and melodic movement, while the left hand continues with the eighth-note accompaniment.

25

This system contains measures 25, 26, and 27. The right hand has a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

28

This system contains measures 28, 29, and 30. The right hand concludes with a final chordal texture, and the left hand ends with a final eighth-note accompaniment.