



# Bernard Dewagtere

France, SIN LE NOBLE

## Taxi\*Blues (Micro Jazz)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Taxi\*Blues  
[Micro Jazz]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Blues

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=56572>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Taxi\*Blues

Bernard Dewagtere

Piano

1. 2.

This system contains the first four measures of the piece. It is written for piano in 4/4 time with a key signature of one sharp (F#). The first two measures are marked with a first ending bracket and a repeat sign. The next two measures are marked with a second ending bracket and a repeat sign. The notation includes various chords and melodic lines in both the treble and bass staves.

5. 1. 3. 2.

This system contains measures 5 through 8. Measures 5 and 6 are marked with a first ending bracket and a repeat sign. Measures 7 and 8 are marked with a second ending bracket and a repeat sign. The notation continues with complex piano accompaniment.

9.

This system contains measures 9 through 12. The notation features a variety of chordal textures and melodic patterns in both staves.

13. 1. 3. 2.

This system contains measures 13 through 16. Measures 13 and 14 are marked with a first ending bracket and a repeat sign. Measures 15 and 16 are marked with a second ending bracket and a repeat sign.

17.

This system contains the final four measures of the piece, from measure 17 to 20. The notation concludes with a final cadence in both staves.