



Bernard Dewagtere

France, SIN LE NOBLE

Tina Tema (For BBC Channel)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Tina Tema
[For BBC Channel]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Blues

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=56799>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Tina Tema

For BBC Channel

Bernard Dewagtere

Moderate

Piano

pp ppp ppp

Measures 1-3 of the piano score. Measure 1 is a whole rest. Measure 2 features a piano (*pp*) melody in the right hand and a bass line in the left hand. Measure 3 continues the bass line with a piano (*ppp*) dynamic. A repeat sign is present at the start of measure 3.

4

ppp

Measures 4-6. Measure 4 starts with a piano (*ppp*) melody in the right hand and a bass line in the left hand. Measure 5 continues the piano (*ppp*) melody. Measure 6 features a piano (*ppp*) melody in the right hand and a bass line in the left hand.

7

p ppp rit.

Measures 7-9. Measure 7 features a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 8 continues the piano (*ppp*) melody. Measure 9 features a piano (*p*) melody in the right hand and a bass line in the left hand, with a *rit.* marking.

10

1. 2. fp pp mf ppp

Measures 10-12. Measure 10 features a piano (*fp*) melody in the right hand and a bass line in the left hand. Measure 11 features a piano (*pp*) melody in the right hand and a bass line in the left hand. Measure 12 features a piano (*fp*) melody in the right hand and a bass line in the left hand, with a *mf* marking. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 11-12.

©2013Dewagtere