



# Bernard Dewagtere

France, SIN LE NOBLE

## 6. Vocalises-Ex n°6 (Mise en voix - Echauffement vocal)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** 6. Vocalises-Ex n°6  
[Mise en voix - Echauffement vocal]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Voix Soprano ou Tenor et Piano  
**Style :** Etudes  
**Commentaire :** Voici le 6ème exercice vocal, pour vous chauffer la voix avant une répétition ou un concert.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Vocalises - ex. No 6

Bernard Dewagtere

Tempo = 100

54 Voix ouuu

Mo ri ma do na

11 Piano acoustique

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The middle staff is a vocal line in treble clef, containing a complex melodic line with many sixteenth and thirty-second notes, including some grace notes. The bottom staff is a bass line in bass clef, providing a harmonic accompaniment with mostly quarter and eighth notes.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the vocal line with intricate rhythmic patterns. The bottom staff continues the bass line accompaniment, showing some more complex rhythmic figures in the later measures.

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs, throughout the system.

The second system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The music continues with similar notation to the first system, including eighth and sixteenth notes and rests. There are several dynamic markings, including accents and slurs, throughout the system.