



Bernard Dewagtere

France, SIN LE NOBLE

6. Vocalises - ex n°6 (Mise en voix - échauffement vocal)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : 6. Vocalises - ex n°6
[Mise en voix - échauffement vocal]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Voix alto ou basse et piano
Style : Etudes
Commentaire : Voici le 6ème exercice vocal que je vous propose pour vous chauffer la voix avant une répétition ou un concert.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vocalises - ex. No 6

Tempo = 100

54 Voix outou

Mo ri ma do na

1 Piano acoustique

The first system of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a series of eighth notes in the right hand and quarter notes in the left hand.

The second system of the musical score continues the vocal and piano parts. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a half note D4, followed by a half note E4, and then a series of eighth notes in the right hand and quarter notes in the left hand.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a 4/4 time signature. The upper staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff starts with a quarter rest, followed by a series of eighth notes and quarter notes, with some notes beamed together.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues from the first system. The upper staff features a series of eighth and sixteenth notes, with some notes beamed together. The lower staff begins with a quarter rest, followed by a series of eighth notes and quarter notes, with some notes beamed together.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including some slurs and ties. The second staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The first staff begins with a melodic phrase and then has a full bar of rest, followed by another full bar of rest. The second staff continues the accompaniment with a steady eighth-note bass line and chords. The system ends with a double bar line.