



Bernard Dewagtere

France, SIN LE NOBLE

'O Sole Mio (It's Now or Never) Di Capua, Eduardo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : 'O Sole Mio
[It's Now or Never]
Compositeur : Di Capua, Eduardo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano ou orgue ou guitare
Style : Populaire / Dance
Commentaire : Quelle belle chose qu'une journée de soleil, Un air serein après une tempête ! Pour l'air frais on se croirait en fête quelle belle chose qu'une journée de soleil Mais il n'y a pas un autre soleil aussi beau mon soleil à moi est sur ton front.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=34420>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

'O sole mio

Guitar & piano
Tempo = 70

Eduardo Di Capua (1898)
Arr. : Bernard Dewagtere

The first system of the musical score consists of three staves. The top staff is labeled 'Mélod' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is labeled 'Tab' and contains guitar tablature with numbers 1, 1, 0, 1, 0 0 3, 3 0 0 3, 3 1 1 3 2 0, and 3 1 3 2. The bottom staff is labeled 'Piano' and contains piano accompaniment in treble and bass clefs, featuring chords and a simple bass line.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains guitar tablature with numbers 0 3 3 0 2 3, 2 0 2 3 0, 2 0 2 3 0, and 0 3 1 3 2. The bottom staff continues the piano accompaniment with chords and a bass line.

Musical score for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar tablature line. The third and fourth staves are a grand staff with treble and bass clefs. The tablature includes fingerings such as 0-3-3-0-2-3, 2-0-3-2-0, 1-2-0-3-0-2, and 0-2-0-3, with a final fretting of 1-1-0.

Musical score for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a guitar tablature line. The third and fourth staves are a grand staff with treble and bass clefs. The tablature includes fingerings such as 1-0-0-3, 3-0-0-3, 3-0-2-3, and 1-1.

The image displays a musical score for guitar, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5; a half note G4, a quarter note F#4, a quarter note E4; a half note D4, a quarter note C4, a quarter note B3; and a whole note G3. Below the melody is a guitar tab with fingerings: 2, 3, 1, 2, 1, 2, 0, 3, 1, 2, 0, 3, 3. The second system features a piano accompaniment with a treble clef staff and a bass clef staff. The treble staff contains dense chordal textures and melodic fragments, while the bass staff provides a simple harmonic foundation with whole and half notes.