



Bernard Dewagtere

France, SIN LE NOBLE

'O Sole Mio (It's Now or Never) Di Capua, Eduardo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : 'O Sole Mio
[It's Now or Never]
Compositeur : Di Capua, Eduardo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano ou orgue ou guitare
Style : Populaire / Dance
Commentaire : Quelle belle chose qu'une journée de soleil, Un air serein après une tempête ! Pour l'air frais on se croirait en fête quelle belle chose qu'une journée de soleil Mais il n'y a pas un autre soleil aussi beau mon soleil à moi est sur ton front.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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'O sole mio

Guitar & piano
Tempo = 70

Eduardo Di Capua (1898)
Arr. : Bernard Dewagtere

The first system of the musical score consists of three staves. The top staff is labeled 'Mélod' and contains a melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The second staff is labeled 'Tab' and contains guitar tablature corresponding to the melody. The third staff is labeled 'Piano' and contains piano accompaniment in treble and bass clefs, 4/4 time, with a key signature of one sharp. The piano part features a rhythmic accompaniment with chords and single notes.

The second system of the musical score consists of three staves. The top staff is labeled 'Mélod' and contains a melodic line in treble clef, 4/4 time, with a key signature of one sharp. The second staff is labeled 'Tab' and contains guitar tablature corresponding to the melody. The third staff is labeled 'Piano' and contains piano accompaniment in treble and bass clefs, 4/4 time, with a key signature of one sharp. The piano part features a rhythmic accompaniment with chords and single notes.

Musical score for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tab below it shows the following fret numbers: 0 3 3 0 2 3 | 2 0 3 2 0 | 1 2 0 3 0 2 | 0 2 0 3 | 1 1 0. The grand staff below consists of a treble clef and a bass clef. The treble clef contains a complex chordal accompaniment with many notes, while the bass clef contains a simple bass line with a few notes and rests.

Musical score for the second system. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tab below it shows the following fret numbers: 1 | 0 0 3 | 3 | 0 0 3 | 3 | 0 2 3 | 1 | 1. The grand staff below consists of a treble clef and a bass clef. The treble clef contains a complex chordal accompaniment with many notes, while the bass clef contains a simple bass line with a few notes and rests.

The image displays a musical score for guitar, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of four measures: a half note chord (F#4, A4, C5), a quarter note (F#4), a quarter note (A4), and a half note chord (F#4, A4, C5). The guitar tab below this system shows the fretting for each note: 2-3-1-2 for the first measure, 1 for the second, 2-0-3 for the third, and 3 for the fourth. The second system features a piano accompaniment with a treble clef staff and a bass clef staff. The treble staff contains dense chordal textures and melodic lines, while the bass staff provides a simple harmonic foundation with a few notes and rests.