



# Bernard Dewagtere

France, SIN LE NOBLE

## 'O Sole Mio (It's Now or Never) Di Capua, Eduardo

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** 'O Sole Mio  
[It's Now or Never]  
**Compositeur :** Di Capua, Eduardo  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette ou bugle, guitare et/ou piano  
**Style :** Populaire / Dance  
**Commentaire :** Quelle belle chose qu'une journée de soleil, Un air serein après une tempête ! Pour l'air frais on se croirait en fête quelle belle chose qu'une journée de soleil Mais il n'y a pas un autre soleil aussi beau mon soleil à moi est sur ton front.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# 'O sole mio

Trumpet & piano  
Tempo = 70

Eduardo Di Capua (1898)  
Arr. : Bernard Dewagtere

The musical score is presented in a system of five systems, each containing a trumpet melody line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major for the trumpet, F major for the piano). The time signature is 4/4. The tempo is marked as 70. The score includes guitar chord diagrams for the following chords: F (1 3 3 2 1 1), Gm6 (3 5 3 3 3 3), C (X 3 5 5 5 3), C7 (X 3 5 3 5 3), F (1 3 3 2 1 1), Gm7 (3 5 3 3 3 3), C7 (X 3 5 3 5 3), and F (1 3 3 2 1 1).



The first system of music consists of two staves. The top staff is a single melodic line in treble clef, featuring a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bottom staff is a guitar accompaniment in treble clef, showing chords and arpeggiated patterns. The bass line in the bottom staff consists of a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2.



The second system of music consists of two staves. The top staff is a single melodic line in treble clef, featuring a sequence of notes: a half note Bb4, a quarter note C5, a quarter note D5, a half note E5, a quarter note D5, a quarter note C5, a half note Bb4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, and a half note D4. The bottom staff is a guitar accompaniment in treble clef, showing chords and arpeggiated patterns. The bass line in the bottom staff consists of a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, and a half note D2.