



Guy Bergeron

Canada, Québec

O sole mio Di Capua, Eduardo

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : O sole mio
Compositeur : Di Capua, Eduardo
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : voix, flute, mandoline, guitare, basse
Style : Opera

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

Musical score for the Intro section of 'O sole mio'. The score is written in G major (one sharp) and common time (C). It features six staves: Soprano, Flute, Mandolin 1, Mandolin 2, Guitar, and Bass Guitar. The tempo is marked as quarter note = 60. The Intro section consists of four measures. The Soprano part is mostly rests, with a final note in the fourth measure. The Flute, Mandolin 1, and Mandolin 2 parts play a rhythmic melody. The Guitar and Bass Guitar parts provide harmonic support with chords D and A7.

A1

Musical score for the first section (A1) of 'O sole mio'. The score is written in G major and common time. It features six staves: Soprano (S), Flute (Fl.), Mandolin 1 (Mdn. 1), Mandolin 2 (Mdn. 2), Guitar (Gtr.), and Bass. The section consists of four measures. The Soprano part has a melodic line starting on a fifth-fingered note. The Flute part is mostly rests. The Mandolin 1 part plays a rhythmic melody. The Mandolin 2 part is mostly rests. The Guitar and Bass parts provide harmonic support with chords D, D+, Em, A7, and D.

O sole mio

2

9

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

D D+ Em6 Em A7 D/A A7 D

D Em6 A7 D/A A7 D

This block contains the musical notation for measures 9 through 12. It includes staves for Soprano (S), Flute (Fl.), Mandoлина 1 (Mdn. 1), Mandoлина 2 (Mdn. 2), Guitar (Gtr.), and Bass. The key signature is D major (two sharps). The guitar part shows chords: D, D+, Em6, Em, A7, D/A, A7, D. The bass part shows chords: D, Em6, A7, D/A, A7, D.

B1

13

S

Fl.

Mdn. 1

Mdn. 2

Gtr.

Bass

D Em A7 D D7/F#

D Em A7 D D7/F#

This block contains the musical notation for measures 13 through 16. It includes staves for Soprano (S), Flute (Fl.), Mandoлина 1 (Mdn. 1), Mandoлина 2 (Mdn. 2), Guitar (Gtr.), and Bass. The key signature is D major (two sharps). The guitar part shows chords: D, Em, A7, D, D7/F#. The bass part shows chords: D, Em, A7, D, D7/F#.

17 *Fine*

S

17 *Fine*

Fl.

17 *Fine*

Mdn. 1

Mdn. 2 *Fine*

17 *Fine*

Gtr. G m6 D A7sus4 A7 D *Fine*

17 *Fine*

Bass G m6 D A7 D *Fine*

8

Detailed description: This page contains the musical score for the third system of 'O sole mio'. It features six staves: Soprano (S), Flute (Fl.), Mdn. 1, Mdn. 2, Guitar (Gtr.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 17. The vocal line (S) has a melodic line with a fermata on the final note. The Flute part has a similar melodic line. Mdn. 1 and Mdn. 2 provide harmonic support with chords and melodic fragments. The Gtr. part features a rhythmic accompaniment with slash marks and chord changes: G m6, D, A7sus4, A7, and D. The Bass part provides a steady bass line with chord changes: G m6, D, A7, and D. Each staff concludes with a double bar line and the word 'Fine'.

Soprano

O sole mio

Eduardo di Capua

$\text{♩} = 60$

Intro

Musical notation for the Intro section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 60. The music starts with a whole rest, followed by a repeat sign. After the repeat, there is a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note with a fermata.

A1

Musical notation for the first part of section A1, starting at measure 5. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes, ending with a half note and a fermata.

Musical notation for the second part of section A1, starting at measure 9. It continues the melody with eighth and quarter notes, ending with a half note and a fermata.

B1

Musical notation for the first part of section B1, starting at measure 13. It features a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes, ending with a quarter note and a fermata.

Musical notation for the second part of section B1, starting at measure 17. It continues the melody with quarter and eighth notes, ending with a quarter note and a fermata. The word "Fine" is written above the final measure.

Flute

O sole mio

Eduardo di Capua

$\text{♩} = 60$ Intro

A1

5 7

B1

13 7 *Fine*

O sole mio

Eduardo di Capua

♩ = 60

Intro

A1

B1

O sole mio

Eduardo di Capua

$\text{♩} = 60$

Intro

Musical notation for the Intro section, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The section concludes with a whole note G4.

A1

Musical notation for section A1, starting with a treble clef, a key signature of two sharps, and a common time signature. The notation shows a whole rest for 8 measures, with a '5' written above the staff at the beginning.

B1

Musical notation for section B1, starting with a treble clef, a key signature of two sharps, and a common time signature. The notation begins at measure 13 and consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, followed by a quarter rest, then G4, F#4, E4, D4, C4.

17

Musical notation for the final section, starting with a treble clef, a key signature of two sharps, and a common time signature. The notation begins at measure 17 with a whole note G4, followed by a whole note F#4, then a whole note E4. The section concludes with a double bar line and a repeat sign, with the word 'Fine' and the number '2' written above the staff.

Guitar

O sole mio

Eduardo di Capua

♩ = 60

Intro

Intro musical notation: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The second measure has a D chord above a whole note G4. The third measure has an A7 chord above a whole note A4. The fourth measure has a D chord above a whole note G4 with a fermata. The piece ends with a double bar line.

A1

Musical notation for section A1: Treble clef, key signature of two sharps. Measure 5: D chord above a whole note G4. Measure 6: D+ chord above a whole note A4. Measure 7: Em chord above a whole note B4. Measure 8: A7 chord above a whole note G4. Measure 9: D chord above a whole note A4 with a fermata. The piece ends with a double bar line.

Musical notation for section A2: Treble clef, key signature of two sharps. Measure 9: D chord above a whole note G4. Measure 10: D+ chord above a whole note A4. Measure 11: Em6 chord above a whole note B4. Measure 12: Em chord above a whole note G4. Measure 13: A7 chord above a whole note A4. Measure 14: D/A chord above a whole note G4. Measure 15: A7 chord above a whole note A4. Measure 16: D chord above a whole note G4 with a fermata. The piece ends with a double bar line.

B1

Musical notation for section B1: Treble clef, key signature of two sharps. Measure 13: D chord above a whole note G4. Measure 14: A chord with a flat sign above a whole note G4. Measure 15: Em chord above a whole note B4. Measure 16: A7 chord above a whole note A4. Measure 17: D chord above a whole note G4. Measure 18: D7/F# chord above a whole note G4 with a fermata. The piece ends with a double bar line.

Musical notation for section B2: Treble clef, key signature of two sharps. Measure 17: Gm6 chord above a whole note G4. Measure 18: D chord above a whole note A4 with a fermata. Measure 19: A7sus4 chord above a whole note G4. Measure 20: A7 chord above a whole note A4. Measure 21: D chord above a whole note G4 with a fermata. The piece ends with a double bar line.

O sole mio

Eduardo di Capua

♩ = 60

Intro

8

D A7 D

A1

5

D Em A7 D

9

D Em6 A7 D/A A7 D

B1

13

D Em A7 D D7/F#

17

Gm6 D A7 D *Fine*