



Ioan Dobrinescu

Roumanie, Bucharest

O sole mio Di Capua, Eduardo

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : O sole mio
Compositeur : Di Capua, Eduardo
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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O sole mio

Eduardo di Capua arr. Ioan Dobrinescu

Andantino con espressione ♩ = 58

A

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

4th Trumpet in B♭ *f* *pp*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf* *pp*

1st Trombone *f* *mf* *Solo* *mp*

2nd Trombone *f* *mf* *pp*

3rd Trombone *f* *mf* *pp*

Tuba *f* *mf* *pp*

Detailed description: This is a page of a musical score for the piece 'O sole mio'. The score is arranged for a brass ensemble and includes parts for 1st, 2nd, 3rd, and 4th Trumpets in B♭, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones, and a Tuba. The music is in 2/4 time and begins with a tempo marking of 'Andantino con espressione' and a metronome marking of ♩ = 58. A section marker 'A' is placed above the 10th measure. The score features various dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The 1st Trombone part includes a 'Solo' marking starting at measure 10. The score is written on ten staves, with the first four staves for trumpets, the next two for horns, and the last four for trombones and tuba.

molto rit. **B** a tempo

14

The musical score consists of ten staves. The top four staves are for Trumpets 1-4 (Tpt. 1-4), the next two for Horns 1-2 (Hn. 1-2), the next three for Trombones 1-3 (Tbn. 1-3), and the bottom staff for Trombone 4 (Tba.). The score is in 3/4 time with a key signature of one flat (B-flat). It begins at measure 14. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Solo* for Horn 1 and Horn 2, and *molto rit.* (very ritardando) leading to a section marked **B** (Crescendo) which then returns to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

27

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. from measure 27 to 34. The score includes dynamic markings such as *f*, *mf*, and *p*. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written for a full brass section. The trumpets (Tpt. 1-4) play a melodic line with dynamics ranging from *f* to *p*. The horns (Hn. 1-2) play a rhythmic accompaniment with triplets and dynamics ranging from *mf* to *p*. The trombones (Tbn. 1-3) play a rhythmic accompaniment with dynamics ranging from *mf* to *p*. The tuba (Tba.) plays a rhythmic accompaniment with dynamics ranging from *mf* to *p*.

C

40

Musical score for a brass ensemble, measures 40-48. The score includes parts for four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The music is in 3/4 time with a key signature of one flat. Dynamics range from pianissimo (pp) to mezzo-forte (mf). There are several accents and a 'Solo' marking for the tuba in measure 45. A triplet of eighth notes appears in measures 47 and 48 for Tpt. 1, 4, and Tbn. 3.

53

solo **D** *tr.*

ff

solo
f

ff

ff

ff

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

64

poco rit.

ff

ff

ff

ff

ff

più f

più f

ff

ff

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score begins at measure 64. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *ff* (fortissimo) is used in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The marking *più f* (pizzicato fortissimo) is used in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The marking *poco rit.* (poco ritardando) is used in measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. A triplet is marked in measure 68 of the second trumpet part. The score is written in a grand staff format with multiple staves for each instrument.