



Di Chiara Leonardo

Arrangeur, Compositeur, Interprete

Italie, lecce

A propos de l'artiste

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (la suite en ligne)

Site Internet: <https://sites.google.com/site/leonardoantoniodichiara/>

A propos de la pièce



Titre: Assumpta est Maria
Compositeur: Di Chiara Leonardo
Licence: Public domain
Instrumentation: Soprano et orgue
Style: Contemporain

Di Chiara Leonardo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_antea2005.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

M o t t e t t o
Assumpta est Maria in caelum
per Soprano e Organo

Mottetto

Assumpta est Maria in caelum

per Soprano e Organo

Leonardo Antonio Di Chiara

Adagio

Soprano

Organ

mf

As - sum - pta est

5

S

Ma - ri - a i - n cae - lum

Org.

f

Vivo

10

S

f

ga - u - dent an - ge - li,

Org.

15

S

col - lau - dan - tes be - ne - di - cunt Do - mi - num,

Org.

15

20

S

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Org.

mf

20

25

S

Org.

rit.

25

4
30

S

mf As - sum - pta

Org.

a tempo *rit.* *mf*

35

S

est Ma - ri - a in - cae - lum As - sum - pta est Ma - ri -

Org.

39

S

a in - cae - lum

Org.

42

S

Org.

45

S

Org.

mp As - sum - pta est *mf* Ma - ri - a

48

S

Org.

rit. *f* ñ - cae - lum *Vivo* *f* Ga - u - dent An - ge - li col - lau - den - tes be - ne - di - cunt

6
53

S

rit. *a tempo*

Do - mi - num Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al - le-lu -

Org.

rit. *a tempo*

60

S

Maestoso e Adagio molto

ia Al - le - lu - ia

Org.

rit.

67

S

Al - le - lu - ia

Org.

Leuca 16.04.2011