

28 melodische Übungsstücke

28.

ANTON DIABELLI
Op 149

Allegro.

Secondo

The score is written for piano and consists of 15 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The piece is labeled 'Secondo'.

The score is divided into four systems, each with two staves (treble and bass clef). The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system (measures 13-15) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

The bass line consists of eighth notes, often in pairs. The treble staff features chords and melodic lines, including triplets and slurs. Fingerings and articulation marks (such as accents and slurs) are provided throughout the score.

Allegro.

Primo

1 5 3 1 5 2 5 2

5 1 3 5 1 4 1 4

p

cresc. *ff* *p*

3 4 1 3 4 1 3 5 4 3 2 4 3 2 1 4 3 2 1

4 3 4 3 4 1 1 4 3 5 4 1 3 4 1 3 5 3 1 5

cresc. *f* *ff*