

JUGENDFREUDEN.

Sechs Sonatinen.

II

Anton Diabelli

Op 163

Rondo. Allegro moderato.

Secondo

17

Musical notation for measures 17-20. The right hand plays a sequence of chords with fingerings 2, 5, 2, 2, 1, 5, 3, 2, 2, 5, 2, 2, 1, 5, 3, 1, 2. The left hand plays a rhythmic accompaniment with fingerings 3, 2.

21

Musical notation for measures 21-24. The right hand plays a sequence of chords with fingerings 1, 5, 4, 2, 3, 1, 3, 2, 2, 3, 1, 3, 1, 5, 3. The left hand plays a rhythmic accompaniment with fingerings 2, 1, 2, 3.

25

Musical notation for measures 25-28. The right hand plays a sequence of chords with fingerings 1, 4, 3, 5, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 3, 1, 3, 2, 5, 3, 2, 1, 2, 3, 5. The left hand plays a rhythmic accompaniment with fingerings 4, 3, 2, 1, 1. Dynamics include *cresc.* and *f*.

29

Musical notation for measures 29-32. The right hand plays a sequence of chords with fingerings 1, 5, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 3, 2, 5. The left hand plays a rhythmic accompaniment with fingerings 2, 3.

33

5 3 2
1 2 3 5
1 5 3 2 4
1 3
2 4 1 3

p

37

2 3 2 5
1 3 2 4
1 3
1 4 3 1 2

f

41

3 1
4 2
3 1
4 2

p

45

3 1 4 2
3 1 5 4 2 1
5

f *fz* *fz* *ff*

3
1 2 3 5
1 2 4

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II

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Rondo. Allegro moderato.

Op 163

8va-----

Primo

p

8va-----

8va-----

10

f

p

8va-----

15

8va-----

20

8va-----

25

8va-----

30

8va-----

35

8va-----

40

45 *8va*

f

ff

1 5 4 2 1

1 3 5 3 1

5 1 2 4 5

5 3 1 3 5

1

Detailed description: This is a musical score for piano, measures 45 to 50. The music is in G major (one sharp) and 2/4 time. Measure 45 starts with a treble clef and a key signature of one sharp. The melody in the right hand is marked *f* and features a sequence of notes with fingerings 1, 5, 4, 2, 1. The left hand accompaniment is marked *f* and features a sequence of notes with fingerings 5, 1, 2, 4, 5. Measure 46 continues the melody and accompaniment. Measure 47 introduces a dynamic change to *ff* and features a sequence of notes with fingerings 1, 3, 5, 3, 1. Measure 48 continues the *ff* section. Measure 49 features a sequence of notes with fingerings 5, 1, 2, 4, 5. Measure 50 concludes the section with a sequence of notes and a final fingering of 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

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