



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : http://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : L'eau va
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Flûte et Basson
Style : Classique
Commentaire : merci pour votre contribution

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L'eau va

H.DIAKANUA WAYAWA
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The musical score is written for four instruments: Flûte 1, Flûte 2, Flûte 3, and Basson. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece is marked *mf* (mezzo-forte). The score is divided into three measures. Flûte 1 plays a melodic line with eighth and sixteenth notes. Flûte 2 plays a rhythmic pattern of eighth notes. Flûte 3 plays a melodic line with eighth notes. The Basson plays a rhythmic pattern of eighth notes.

l'eau va

2
7

Fl. 1

Fl. 2

Fl. 3

Bsn.

7

Fl. 1

f

Fl. 2

f

Fl. 3

f

Bsn.

f

l'eau va

10

Fl. 1

Fl. 2

Fl. 3

Bsn.

This system contains measures 10, 11, and 12. The key signature is G major (one sharp). The music is written for four parts: Fl. 1, Fl. 2, Fl. 3, and Bsn. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 10 starts with a ten-measure rest for Fl. 1. Measure 11 features a sixteenth-note rest for Fl. 2. Measure 12 includes a quarter-note rest for Fl. 2 and a quarter-note rest for Fl. 3.

13

Fl. 1

Fl. 2

Fl. 3

Bsn.

This system contains measures 13, 14, and 15. The key signature remains G major. The notation continues with similar rhythmic patterns for the four parts. Measure 13 shows a quarter-note rest for Fl. 2. Measure 14 has a quarter-note rest for Fl. 2 and a quarter-note rest for Fl. 3. Measure 15 includes a quarter-note rest for Fl. 2 and a quarter-note rest for Fl. 3.

l'eau va

46

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

Bsn.

19

Fl. 1

mf

Fl. 2

Fl. 3

Bsn.

l'eau va

22

Fl. 1

Fl. 2

Fl. 3

Bsn.

25

Fl. 1

Fl. 2

Fl. 3

Bsn.

l'eau va

28

Fl. 1

Fl. 2

Fl. 3

Bsn.

Musical score for measures 28-30. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Fl. 1 plays a rhythmic eighth-note pattern. Fl. 2 has a long note with a slur. Fl. 3 has a melodic line with a slur. Bsn. has a rhythmic eighth-note pattern.

31

Fl. 1

Fl. 2

Fl. 3

Bsn.

Musical score for measures 31-35. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Fl. 1, Fl. 2, and Fl. 3 play a melodic line with slurs. Bsn. plays a rhythmic eighth-note pattern.

32

Fl. 1

Fl. 2

Fl. 3

Bsn.

Detailed description: This is a musical score for four instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Bassoon (Bsn.). The score begins at measure 32. All instruments are in the key of A major (indicated by three sharps: F#, C#, G#) and are in treble clef, except for the Bassoon which is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests. The Flute 1 part features a melodic line with some grace notes. The Flute 2 part plays a steady eighth-note accompaniment. The Flute 3 part plays a similar eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment. The score is divided into three measures by vertical bar lines.

l'eau va

8

35

Fl. 1

Fl. 2

Fl. 3

Bsn.

l'eau va

38

Fl. 1

Fl. 2

Fl. 3

Bsn.

The image shows a musical score for three flutes (Fl. 1, Fl. 2, Fl. 3) and a bassoon (Bsn.). The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 38 is marked with a '38' above the first staff. Fl. 1 and Fl. 2 play a melodic line of eighth notes with slurs. Fl. 3 plays a single dotted half note with a slur. The Bsn. part consists of a series of dotted half notes with slurs. The score is divided into three measures by vertical bar lines.

l'eau va

10

41

Fl. 1

Fl. 2

Fl. 3

Bsn.

p

p

p

p

44

Fl. 1

Fl. 2

Fl. 3

Bsn.

The image shows a musical score for three flutes (Fl. 1, Fl. 2, Fl. 3) and a bassoon (Bsn.). The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 is marked with the number '44'. Fl. 1 plays a melodic line of eighth notes. Fl. 2 has a dotted quarter note followed by a half note with a slur. Fl. 3 has a quarter rest followed by a quarter note, then eighth notes. Bsn. has a dotted quarter note followed by eighth notes. The score is divided into three measures by vertical bar lines.

l'eau va

12

47

Fl. 1

f

Fl. 2

f

Fl. 3

f

Bsn.

f

50

Fl. 1

Fl. 2

Fl. 3

Bsn.

Detailed description: This is a musical score for three flutes and a bassoon. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 50 shows Fl. 1 playing a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) and a quarter rest. Fl. 2 plays a half note (F#) and a quarter rest. Fl. 3 plays a quarter note (F#), a quarter rest, and a quarter note (G#). The bassoon plays a quarter note (F#), a quarter rest, and a quarter note (G#). Measure 51 shows Fl. 1 playing a quarter rest and a quarter note (F#). Fl. 2 plays a half note (F#) with a slur over it. Fl. 3 plays a quarter note (F#), a quarter rest, and a quarter note (G#). The bassoon plays a quarter note (F#), a quarter rest, and a quarter note (G#). Measure 52 shows Fl. 1 playing a quarter rest and a quarter note (F#). Fl. 2 plays a half note (F#) with a slur over it. Fl. 3 plays a quarter note (F#), a quarter rest, and a quarter note (G#). The bassoon plays a quarter note (F#), a quarter rest, and a quarter note (G#).

l'eau va

14

53

Musical score for three flutes (Fl. 1, Fl. 2, Fl. 3) and a bassoon (Bsn.). The score is in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. Fl. 1 starts with a quarter rest, followed by eighth notes. Fl. 2 has a half note with a slur, followed by eighth notes. Fl. 3 has a half note with a slur, followed by eighth notes. Bsn. has a quarter note, followed by eighth notes. The lyrics 'l'eau va' are positioned above the first measure.

56

Fl. 1

Fl. 2

Fl. 3

Bsn.

The musical score consists of four staves: Fl. 1, Fl. 2, Fl. 3, and Bsn. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 56 is the starting point. Fl. 1 and Fl. 3 play a melodic line of eighth notes, while Fl. 2 and Bsn. play a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.