



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	12 JANVIER
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Clarinettes
Style:	March
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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12 JANVIER MARCH

Score

H.DIAKANUA WAYAWA

Allegro

DECEMBER 2010

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in A

Bass Clarinet

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A Cl.

B. Cl.

♪ 唵 ?? 唵 ?? 唵 ??

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2
10

Musical score for measures 10-14. The score is for five parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A Cl., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a repeat sign. The dynamic marking *mf* is present in measures 11, 12, 13, and 14. The E♭ Cl. part features a melodic line with eighth and sixteenth notes. The B♭ Cl. 1 and B♭ Cl. 2 parts play a similar melodic line. The A Cl. part plays a rhythmic accompaniment of eighth notes. The B. Cl. part plays a rhythmic accompaniment of eighth notes.

15

Musical score for measures 15-19. The score is for five parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A Cl., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a repeat sign. The dynamic marking *f* is present in measures 16, 17, 18, and 19. The E♭ Cl. part features a melodic line with eighth and sixteenth notes. The B♭ Cl. 1 and B♭ Cl. 2 parts play a similar melodic line. The A Cl. part plays a rhythmic accompaniment of eighth notes. The B. Cl. part plays a rhythmic accompaniment of eighth notes. There are first and second endings for measures 16 and 17.

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20

Musical score for measures 20-24. The score is for five parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A Cl., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The E♭ Cl., B♭ Cl. 1, and B♭ Cl. 2 parts have a similar melodic line, while the A Cl. and B. Cl. parts have a more rhythmic accompaniment. The piece concludes with a fermata over the final note of each part.

25

Musical score for measures 25-28. The score is for five parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A Cl., and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with the same complex rhythmic pattern. Measures 25-26 show the continuation of the melodic lines. Measures 27-28 feature first and second endings for each part, indicated by the numbers '1.' and '2.' above the notes. The first ending leads back to the beginning of the section, while the second ending concludes the piece.