



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** Se yo  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Piano seul  
**Style :** Latin  
**Commentaire :** merci pour votre contribution

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# SE YO

Rumba

H.DIAKANUA WAYAWA

10-06-2015

$\text{♩} = 80$

Piano *f*

The first system of the piano score for 'SE YO' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano dynamic marking (*f*). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece, maintaining the same melodic and harmonic structure as the first system.

The third system includes a first ending bracket over the final two measures, marked with a '1' above the staff.

The fourth system includes a second ending bracket over the final two measures, marked with a '2' above the staff.

The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained chordal accompaniment in the left hand.

2  
29

# SE YO

Musical notation for measures 29-34. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

35

Musical notation for measures 35-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

41

Musical notation for measures 41-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines.

47

Musical notation for measures 47-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line.