



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	Alleluya
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Cuivres
Style:	Religieux - Eglise
Commentaire:	Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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ALLELUYA

H.DIAKANUA WAYAWA

14-10-2013

Andante

Fine

First system of the musical score for 'Alleluia'. It consists of five staves: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The first two trumpet parts play a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4, and ending on B3. The horn part plays a rhythmic accompaniment of eighth notes in chords, starting on G4 and moving up to B4. The trombone part plays a rhythmic accompaniment of eighth notes in chords, starting on G3 and moving up to B3. The tuba part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to B2. All parts are marked with a forte (*f*) dynamic. The system ends with a double bar line and repeat dots, indicating the end of the piece.

Second system of the musical score for 'Alleluia', starting at measure 9. It consists of five staves: C Tpt., C Tpt., Hn., Trb., and C Tu. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The first two trumpet parts play a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4, and ending on B3. The horn part plays a rhythmic accompaniment of eighth notes in chords, starting on G4 and moving up to B4. The trombone part plays a rhythmic accompaniment of eighth notes in chords, starting on G3 and moving up to B3. The tuba part plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to B2. The first two trumpet parts are marked with a mezzo-forte (*mf*) dynamic, while the other three parts are marked with a forte (*f*) dynamic. The system ends with a double bar line and repeat dots, indicating the end of the piece.