



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: AU DESSUS DE LA PIERRE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Saxophone Ténor
Style: Blues
Commentaire: merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



AU DESSUS DE LA PIERRE

H.DIAKANUA WAYAWA

May 2012

Tenor Saxophone

The image shows a musical score for three Tenor Saxophone parts. The first part, labeled 'Tenor Saxophone', starts at measure 1 and ends at measure 8. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notes are: measure 1 (rest), measure 2 (rest), measure 3 (rest), measure 4 (rest), measure 5 (quarter note G2, quarter note A2), measure 6 (quarter note Bb2, quarter note C3), measure 7 (quarter note D3, quarter note Eb3), and measure 8 (quarter note F3, quarter note G3). Chord symbols above the staff are: C7, Bb7, Bb7C7, F7, C7, F7, D7, and Gm6. A dynamic marking 'f' is placed below the first note of measure 5. The second part, labeled 'T. Sax.', starts at measure 9 and ends at measure 14. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: measure 9 (quarter note G2, quarter note A2), measure 10 (quarter note Bb2, quarter note C3), measure 11 (quarter note D3, quarter note Eb3), measure 12 (quarter note F3, quarter note G3), measure 13 (quarter note A2, quarter note Bb2), and measure 14 (quarter note C3, quarter note D3). Chord symbols above the staff are: Bb7, F6, C7, F7, Bb7, and F7. The third part, labeled 'T. Sax.', starts at measure 15 and ends at measure 16. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: measure 15 (quarter note G2, quarter note A2) and measure 16 (quarter note Bb2, quarter note C3). Chord symbols above the staff are: C7 and F7.

T. Sax.

T. Sax.