



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	AU NORD DE L'ESPAGNE
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Orchestre Symphonique
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# Au Nord de l'Espagne

H. Diakanua Wayawa

May 2011

**Allegro vivace ( $\text{d} = 144$ )**

Flute

Oboe

Clarinet in B $\flat$

Bassoon  $p$   $f$

Horn in F

Trumpet in C  $f$

Timpani  $f$

Violin I

Violin II  $f$

Viola  $p$   $f$

Cello  $p$   $f$

Contrabass  $p$   $f$

This musical score page contains eleven staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in C, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The music is set in 2/4 time and uses a key signature of two flats. The tempo is Allegro vivace, indicated by a  $\text{d} = 144$ . Dynamics play a significant role, with markings such as  $p$  (pianissimo) and  $f$  (fortissimo) appearing frequently. Measure lines are clearly marked with vertical bars, and measure numbers are present at the beginning of each staff.

## Wayawa - Au Nord de l'Espagne

Fl. 8va-----  
*p*

Ob. *p*

B♭ Cl. *a 2*  
*p*

Bsn. *a 2*  
*p*

Hn. 8  
*p*

C Tpt. *p*

Timp. 8

Vln. I 8  
*p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score is a page from a larger work, featuring ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into three systems, each consisting of four measures. Measure numbers 1 through 12 are indicated above the staves. The key signature varies by instrument: Flute, Ob., Bsn., and B♭ Cl. are in B-flat major; Hn., C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. are in A-flat major; and Timp. is in G major. The time signature is common time throughout. The score uses standard musical notation with quarter, eighth, and sixteenth notes. Dynamic markings include 'p' (piano), 'a 2' (acciaccatura 2), and '8va' (octave up). Articulation marks like dots and dashes are also present.

## Wayawa - Au Nord de l'Espagne

Fl. 14 8va

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn. 14

C Tpt.

Vln. I 14

Vln. II

Vla.

Vc.

Cb.

This musical score page displays four staves of music for an orchestra. The top section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B<sub>b</sub> Cl.), and Horn (Hn.). The middle section includes parts for Cornet (C Tpt.). The bottom section includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). Measure 14 begins with sustained notes from the Flute, Ob., and Bsn. The Bsn. part features eighth-note patterns. The B<sub>b</sub> Cl. and Hn. provide harmonic support. The C Tpt. and Vln. I play eighth-note patterns. The Vln. II, Vla., Vc., and Cb. provide rhythmic foundation. The score is written in common time with a key signature of one flat.

Wayawa - Au Nord de l'Espagne

18 *8va*

Fl.

Ob.

Bb Cl.

Bsn.

18

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Wayawa - Au Nord de l'Espagne

8va

26

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

8va

26

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Wayawa - Au Nord de l'Espagne

Fl. 30 8va

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn. 30

C Tpt.

Tim. 30

Vln. I 30

Vln. II

Vla.

Vc.

Cb.

This musical score page displays five systems of music for an orchestra and band. The top system features woodwind instruments: Flute, Oboe, Bassoon, and Bass Clarinet. The second system includes Horn and Cornet. The third system includes Timpani. The fourth system features string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 30 at the beginning of each system. Measure lines are present in the first three systems, while the fourth system shows continuous measures. The instrumentation is consistent across all systems, though some instruments like the bassoon and bass clarinet are absent in later systems. The score is set on five-line staves with various clefs (G, F, C) and key signatures (B-flat major). Dynamics and performance instructions like '8va' are included.

## Wayawa - Au Nord de l'Espagne

Fl. 35 8va

Ob.

B♭ Cl.

Bsn.

Hn. 35

C Tpt.

Tim. 35

Vln. I 35

Vln. II

Vla.

Vc.

Cb.

The score consists of four systems of musical notation. System 1 (measures 35-40) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The dynamics are marked with 8va (octave up) and f (fortissimo). System 2 (measures 45-50) includes parts for Horn (Hn.) and Cornet (C Tpt.). The dynamics are marked with f (fortissimo). System 3 (measures 55-60) includes the Timpani (Tim.). The dynamics are marked with f (fortissimo). System 4 (measures 65-70) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The dynamics are marked with f (fortissimo).

## Wayawa - Au Nord de l'Espagne

41

F<sub>l.</sub>

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains six staves of musical notation. The top staff (Flute) features eighth-note patterns with grace notes. The second staff (Oboe) has eighth-note pairs with grace notes. The third staff (Bassoon) shows eighth-note pairs with grace notes. The fourth staff (Clarinet) includes eighth-note pairs with grace notes and some sixteenth-note figures. The fifth staff (Horn) consists of eighth-note pairs. The sixth staff (C Trumpet) has eighth-note pairs. The seventh staff (Timpani) shows rests and eighth-note pairs. The eighth staff (Violin I) features eighth-note pairs with grace notes. The ninth staff (Violin II) includes eighth-note pairs with grace notes and some sixteenth-note figures. The tenth staff (Viola) shows eighth-note pairs. The eleventh staff (Cello) has eighth-note pairs with grace notes. The bottom staff (Double Bass) includes eighth-note pairs with grace notes.

## Wayawa - Au Nord de l'Espagne

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Hn.

C Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (B<sub>b</sub> Cl.). The bottom six staves are for strings: Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Viola (Vla.). The score is divided into three sections by measure numbers 53, 53, and 53. In the first section, the woodwinds play eighth-note patterns, while the strings play sustained notes. In the second section, the woodwinds play eighth-note patterns, and the strings play eighth-note patterns. In the third section, the woodwinds play eighth-note patterns, and the strings play eighth-note patterns. The key signature is consistently B-flat major throughout the score.