



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: AU NORD DE L'ESPAGNE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Orchestre Symphonique
Style: Classique
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Au Nord de l'Espagne

H. Diakanua Wayawa

May 2011

Allegro vivace (♩ = 144)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

p

f

Wayawa - Au Nord de l'Espagne

8

Fl. *p* *8va*

Ob. *p*

B \flat Cl. *a 2* *p*

Bsn. *a 2* *p*

Hn. *p*

C Tpt. *p*

8

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for the piece 'Wayawa - Au Nord de l'Espagne'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The score features a series of chords and melodic lines, with a repeat sign and first/second endings. Dynamics are marked with 'p' (piano). The Flute part has an '8va' marking, and the Bassoon and Bass Clarinet parts have 'a 2' markings. The score ends with a double bar line and repeat dots.

Wayawa - Au Nord de l'Espagne

14 *8va*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

18 *Sua*

Fl.

Ob.

B \flat Cl.

Bsn.

18

Hn.

C Tpt.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

8va

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Rest in measure 26. Measures 27-29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Quarter note (G4), eighth rest, eighth note (Bb4).
- Ob.**: Rest in measure 26. Measures 27-29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Quarter note (G4), eighth rest, eighth note (Bb4).
- Bb Cl.**: Rest in measure 26. Measures 27-29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Quarter note (G4), eighth rest, eighth note (Bb4).
- Bsn.**: Rest in measure 26. Measures 27-29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Quarter note (G4), eighth rest, eighth note (Bb4).
- Hn.**: Measure 26: Triplet of eighth notes (G4, A4, Bb4). Measure 27: Triplet of eighth notes (G4, A4, Bb4). Measure 28: Triplet of eighth notes (G4, A4, Bb4). Measure 29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Triplet of eighth notes (G4, A4, Bb4).
- Timp.**: Rest in measures 26-29. Measure 30: Quarter note (G4), eighth rest, eighth note (Bb4).
- Vln. I**: Measure 26: Quarter note (G4), eighth rest, eighth note (Bb4). Measure 27: Quarter note (G4), eighth rest, eighth note (Bb4). Measure 28: Quarter note (G4), eighth rest, eighth note (Bb4). Measure 29: Quarter note (G4), eighth rest, eighth note (Bb4). Measure 30: Quarter note (G4), eighth rest, eighth note (Bb4).
- Vln. II**: Measure 26: Triplet of eighth notes (G4, A4, Bb4). Measure 27: Triplet of eighth notes (G4, A4, Bb4). Measure 28: Triplet of eighth notes (G4, A4, Bb4). Measure 29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Triplet of eighth notes (G4, A4, Bb4).
- Vla.**: Measure 26: Triplet of eighth notes (G4, A4, Bb4). Measure 27: Triplet of eighth notes (G4, A4, Bb4). Measure 28: Triplet of eighth notes (G4, A4, Bb4). Measure 29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Triplet of eighth notes (G4, A4, Bb4).
- Vc.**: Measure 26: Triplet of eighth notes (G4, A4, Bb4). Measure 27: Triplet of eighth notes (G4, A4, Bb4). Measure 28: Triplet of eighth notes (G4, A4, Bb4). Measure 29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Triplet of eighth notes (G4, A4, Bb4).
- Cb.**: Measure 26: Triplet of eighth notes (G4, A4, Bb4). Measure 27: Triplet of eighth notes (G4, A4, Bb4). Measure 28: Triplet of eighth notes (G4, A4, Bb4). Measure 29: Triplet of eighth notes (G4, A4, Bb4). Measure 30: Triplet of eighth notes (G4, A4, Bb4).

Wayawa - Au Nord de l'Espagne

30 *8va*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wayawa - Au Nord de l'Espagne

35 *8va* ----- 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

Wayawa - Au Nord de l'Espagne

Musical score for Wayawa - Au Nord de l'Espagne, measures 41-46. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a mix of chords and melodic lines, with some instruments playing triplets in the later measures. The score is divided into systems, with measures 41-46 shown on this page.

Wayawa - Au Nord de l'Espagne

Musical score for the piece "Wayawa - Au Nord de l'Espagne", measures 47-52. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns.
- Hn.** (Horn): Sustained notes with a final chord.
- C Tpt.** (C Trumpet): Sustained notes with a final chord.
- Timp.** (Timpani): Sustained notes with a final chord.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Bass line with triplet patterns.
- Cb.** (Contrabass): Bass line with triplet patterns.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex rhythmic texture with many eighth notes and triplets.

Wayawa - Au Nord de l'Espagne

Musical score for the piece "Wayawa - Au Nord de l'Espagne", measures 53 to 60. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 53 through 60, with a double bar line at the end of measure 60.