



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	BILLIONAIRE GROUNDS
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Violon, Altos, Violoncelle, Contrebasse, Cor en fa, Basson, Hautbois
Style:	Classique moderne
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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Billionaire Grounds

aux Îles de Seychelles

H. Diakanua Wayawa

January 2011

$\text{♩} = 114$

The musical score is for the piece "Billionaire Grounds" by H. Diakanua Wayawa, composed in January 2011. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 114. The score is for a full orchestra and includes the following parts:

- Oboe:** Starts with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns.
- Bassoon:** Plays a supporting role with a forte (*f*) dynamic, featuring a prominent eighth-note accompaniment.
- Horn in F:** Provides harmonic support with a forte (*f*) dynamic, playing a steady eighth-note accompaniment.
- Timpani:** Plays a rhythmic pattern with a forte (*f*) dynamic, consisting of eighth-note accompaniment.
- Violin I:** Plays a melodic line with a forte (*f*) dynamic, mirroring the Oboe's melody.
- Violin II:** Provides harmonic support with a forte (*f*) dynamic, playing a steady eighth-note accompaniment.
- Viola:** Plays a melodic line with a forte (*f*) dynamic, featuring a prominent eighth-note accompaniment.
- Cello:** Plays a supporting role with a forte (*f*) dynamic, featuring a prominent eighth-note accompaniment.
- Contrabass:** Plays a supporting role with a forte (*f*) dynamic, featuring a prominent eighth-note accompaniment.

H. Diakanua Wayawa - Billionaire Grounds

6

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the first system of the musical score, covering measures 6 through 11. It features eight staves: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe and Violin I parts play a melodic line with eighth and sixteenth notes. The Bassoon, Viola, Violoncello, and Contrabass parts provide harmonic support with eighth notes and rests. The Horn and Timpani parts play a steady, rhythmic pattern of quarter notes.

12

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 17. It features the same eight staves as the first system. The key signature and time signature remain the same. The Oboe and Violin I parts continue their melodic lines, with a triplet of eighth notes appearing in measure 15. The Bassoon, Viola, Violoncello, and Contrabass parts continue their harmonic support. The Horn and Timpani parts maintain their rhythmic pattern. The system concludes with a double bar line and repeat dots.

H. Diakanua Wayawa - Billionaire Grounds

♩ = 130

18. A \flat B \flat Cm D $^{\circ}$ E \flat

23. B \flat E \flat E \flat A \flat B \flat

H. Diakanua Wayawa - Billionaire Grounds

28 Cm Bb Eb Bb Eb

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 28 through 32. The score is for a full orchestra. The key signature is C minor (three flats). The tempo is marked as quarter note = 114. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are generally moderate, with some accents. The score ends with a double bar line and repeat dots.

33 $\text{♩} = 114$

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 33 through 37. The key signature remains C minor. The tempo is marked as quarter note = 114. The instrumentation is the same as in the previous block. The music continues with the same complex rhythmic patterns. The dynamics are marked as forte (f) in several places. The score ends with a double bar line and repeat dots.

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39

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 39 through 44. The score is written for a full orchestra. The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all present. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The woodwinds and strings play a similar melodic line, while the brass instruments (Bsn., Cb.) play a more rhythmic accompaniment. The percussion (Timp.) plays a steady pattern of eighth notes.

45

Ob.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 45 through 50. The score is written for a full orchestra. The woodwinds (Ob., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are all present. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes, and some triplets. The woodwinds and strings play a similar melodic line, while the brass instruments (Bsn., Cb.) play a more rhythmic accompaniment. The percussion (Timp.) plays a steady pattern of eighth notes. The score ends with a double bar line at measure 50.