



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	Blues du quartier
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Blues
<b>Commentaire:</b>	Merci pour votre contribution

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# Blues du quartier

H.DIAKANUA WAYAWA

JANUARY 2012

Blues

Piano

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a forte (*f*) dynamic. The first staff has four measures with the following notes: Measure 1: quarter rest, eighth B-flat, quarter D, quarter E, quarter F; Measure 2: quarter G, quarter A, quarter B-flat, quarter B; Measure 3: quarter rest, eighth B-flat, quarter D, quarter E, quarter F; Measure 4: quarter G, quarter A, quarter B-flat, quarter B. The bass staff has four measures of chords: Measure 1: F7; Measure 2: Bb7; Measure 3: F7; Measure 4: Bb7.

F7 Bb7 F7 Bb7

Pno.

The second system of music is for Pno. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music starts with a measure number '6' above the first measure. The first staff has five measures with the following notes: Measure 6: quarter B-flat, quarter D, quarter E, quarter F; Measure 7: quarter rest, eighth B-flat, quarter D, quarter E, quarter F; Measure 8: quarter G, quarter A, quarter B-flat, quarter B; Measure 9: quarter rest, eighth B-flat, quarter D, quarter E, quarter F; Measure 10: quarter G, quarter A, quarter B-flat, quarter B; Measure 11: quarter rest, eighth B-flat, quarter D, quarter E, quarter F. The bass staff has five measures of chords: Measure 6: F7; Measure 7: F7; Measure 8: Gm7; Measure 9: C7; Measure 10: F7. The system ends with a double bar line and repeat dots.

6 F7 Gm7 C7 F7