



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : Boni yo
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Latin
Commentaire : merci pour votre contribution

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Boni yo

H.DIAKANUA WAYAWA

12-12-2015

Rumba ♩ = 88

Piano

Measures 1-5 of the piano score. The music is in 2/4 time and begins with a forte (f) dynamic. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Measures 6-10 of the piano score. The melody continues with similar rhythmic patterns. Measure 7 includes a sharp sign (#) above the bass line, indicating a key signature change.

Measures 11-15 of the piano score. The piece continues with consistent rhythmic and harmonic elements. Measure 12 features a flat sign (b) above the bass line, indicating another key signature change.

Measures 16-20 of the piano score. This section includes a repeat sign (double bar line with dots) at the beginning of measure 16, followed by a continuation of the melodic and harmonic themes.

Measures 21-25 of the piano score. The final section of the page shows the continuation of the piece, ending with a final chord in the bass line.

2
26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef accompaniment consists of chords and moving lines.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines.

36

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment features chords and moving lines.