



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

Page artiste : http://www.free-scores.com/partitions_gratuites_hodiak.htm

A propos de la pièce



Titre : Bozongi
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Orchestre Symphonique
Style : Classique moderne
Commentaire : Merci pour votre contribution

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Bozongi

H. DIAKANUA WAYAWA

Le 08 juillet 2017

Allegro $\text{♩} = 134$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte
- Hautbois
- Clarinete sib
- Basson
- Cor fa 1
- Cor fa 2
- Trompette sib
- Trombone
- Trombone basse
- Tuba
- Timbales
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* (piano) and transitions to *f* (forte) after the first measure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes. The score concludes with a first ending bracket.

Bozongi

This musical score is for the piece "Bozongi" on page 2. It is a full orchestral score with the following instruments and parts:

- Fl.:** Flute, starting with a first ending bracket (1) and a second ending bracket (2).
- Hb.:** Horns, playing a rhythmic pattern with *sf* dynamics.
- Cl. Sib.:** Clarinet in B-flat, playing a rhythmic pattern with *sf* dynamics.
- Bsn.:** Bassoon, playing a rhythmic pattern with *sf* dynamics.
- Cor 1:** Cor Anglais, playing a rhythmic pattern with *sf* dynamics and a first ending bracket (1).
- Cor 2:** Cor Anglais, playing a rhythmic pattern with *sf* dynamics.
- Tpt. Sib.:** Trumpet in B-flat, playing a rhythmic pattern with *sf* dynamics.
- Tbn.:** Trombone, playing a rhythmic pattern with *sf* dynamics.
- Tbn. B.:** Trombone, playing a rhythmic pattern with *sf* dynamics.
- Tba.:** Tuba, playing a rhythmic pattern with *sf* dynamics.
- Timb.:** Timpani, playing a rhythmic pattern with *sf* dynamics.
- Vln. I:** Violin I, playing a melodic line with *sf* dynamics.
- Vln. II:** Violin II, playing a melodic line with *sf* dynamics.
- Alt.:** Viola, playing a melodic line with *sf* dynamics.
- Vc.:** Violoncello, playing a melodic line with *sf* dynamics.
- Cb.:** Contrabasso, playing a melodic line with *sf* dynamics.

The score includes various musical notations such as dynamics (*sf*), articulation (accents), and first/second endings. The key signature is one sharp (F#) and the time signature is 2/4.

Bozongi

This musical score is for the piece "Bozongi" on page 3. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 20. Dynamics include *f*.
- Hb. (Horn):** Treble clef, starting at measure 20. Dynamics include *f*.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, starting at measure 20. Dynamics include *f*.
- Bsn. (Bassoon):** Bass clef, starting at measure 20. Dynamics include *f*.
- Cor 1 (Cor Anglais):** Treble clef, starting at measure 20. Dynamics include *f*.
- Cor 2 (Cor Anglais):** Treble clef, starting at measure 20. Dynamics include *f*.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, starting at measure 20. Dynamics include *f*.
- Tbn. (Trombone):** Bass clef, starting at measure 20. Dynamics include *f*.
- Tbn. B. (Trombone B):** Bass clef, starting at measure 20. Dynamics include *f*.
- Tba. (Tuba):** Bass clef, starting at measure 20. Dynamics include *f*.
- Timb. (Timpani):** Bass clef, starting at measure 20. Dynamics include *f*.
- Vln. I (Violin I):** Treble clef, starting at measure 20. Dynamics include *f*.
- Vln. II (Violin II):** Treble clef, starting at measure 20. Dynamics include *f*.
- Alt. (Viola):** Bass clef, starting at measure 20. Dynamics include *f*.
- Vc. (Violoncello):** Bass clef, starting at measure 20. Dynamics include *f*.
- Cb. (Cello):** Bass clef, starting at measure 20. Dynamics include *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across the ensemble. The page number 3 is located in the top right corner.