



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	BROTHER AND SISTER
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Piano seul
Style:	Classique
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_hodiak.htm

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Brother And Sister

H. Diakanua Wayawa

November 2010

Piano

mf

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 4-6. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand accompaniment remains consistent with quarter notes.

Musical notation for measures 7-9. The right hand features more complex melodic phrasing with slurs. The left hand accompaniment continues with quarter notes.

Musical notation for measures 10-12. The right hand has a more active melodic line. The left hand accompaniment continues with quarter notes.

Musical notation for measures 13-15. The right hand continues with melodic development. The left hand accompaniment continues with quarter notes.

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16

p

Musical notation for measures 16-18. The piece is in a minor key (three flats). The right hand features a continuous eighth-note melody, while the left hand provides a simple bass line with eighth notes. The dynamic marking is *p* (piano).

19

f

Musical notation for measures 19-21. The right hand continues with eighth-note patterns, now including some slurs. The left hand remains consistent with eighth-note accompaniment. The dynamic marking is *f* (forte).

22

Musical notation for measures 22-24. The right hand features a long, sweeping eighth-note line across the measures. The left hand continues with eighth-note accompaniment.

25

mf

Musical notation for measures 25-27. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

28

Musical notation for measures 28-30. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').