



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** CANDAC  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
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**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Ensemble à Cordes  
**Style:** March  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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# CANDAC

Score

H.DIAKANUA WAYAWA

SEPTEMBER 2010

Allegro

The musical score is written for five instruments: Violon 1, Violon 2, Viola, Guitar, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a double bar line and a repeat sign. The first system (measures 1-5) shows the Violon 1 and Violon 2 parts with a forte (*f*) dynamic. The Viola part enters in measure 2. The Guitar and Cello parts provide harmonic support. The second system (measures 6-10) continues the development, with a double bar line and repeat sign at the start of measure 6. The Violon 1 part has a *f* dynamic in measure 7, and the Viola part has a *f* dynamic in measure 9. The Guitar and Cello parts continue their accompaniment.

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CANDAC

2  
11

Vln. 1

Vln. 2

VLA.

Gtr.

11  
CELLO

//

15

Vln. 1

Vln. 2

VLA.

Gtr.

15  
CELLO

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CANDAC

Musical score for measures 20-25 of the piece "CANDAC". The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (VLA.), Guitar (Gtr.), and Cello (CELLO). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 is marked with a rehearsal mark "20". The first five measures (20-24) feature a rhythmic pattern of eighth and sixteenth notes. Measure 25 is marked with a dynamic of *f* (forte) and contains a triplet of eighth notes. The Cello part consists of a simple bass line of quarter notes.



Musical score for measures 26-30 of the piece "CANDAC". The score is written for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (VLA.), Guitar (Gtr.), and Cello (CELLO). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 26 is marked with a rehearsal mark "26". The first four measures (26-29) feature a rhythmic pattern of eighth and sixteenth notes. Measure 30 is marked with a dynamic of *f* (forte) and contains a triplet of eighth notes. The Cello part consists of a simple bass line of quarter notes.

CANDAC

4  
30

Vln. 1

Vln. 2

VLA.

Gtr.

30

CELLO

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