



honore diakanua wayawa

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A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : le ciel m'aidera
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Flute, trumpet, 4 saxophones, piano, bass, drums.
Style : Swing
Commentaire : merci pour votre contribution

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LE CIEL T'AIDERA

SWING

H. DIAKANUA WAYAWA

04-04-2015

88 C-7 F7 88

FLUTE

SAXOPHONE ALTO

SAXOPHONE TROMBON

TROMPETTE DO

TROMBONE TROMBON

BATTERIE

GUIRE

GUIRE BASSE

HARPE

PIANO

Detailed description: This is a musical score for a swing piece titled "Le Ciel t'Aidera". The score is arranged for a big band and includes parts for Flute, Alto Saxophone, Trombone Saxophone, Trumpet (D), Trombone (Trombone), Drums, Guitar, Bass Guitar, Harp, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. Above the first system, the chord progression is indicated as 88, C-7, F7, and 88. The Flute, Alto Saxophone, and Trombone Saxophone parts play a melodic line that starts with a quarter rest in the first measure and then moves to a series of eighth notes. The Trumpet and Trombone parts play a similar melodic line. The Drums play a steady swing rhythm with a consistent snare and bass drum pattern. The Guitar and Bass Guitar parts provide harmonic support with a walking bass line. The Harp and Piano parts play a rhythmic accompaniment with chords and arpeggios.

LE CIEL T'AIDERA

2

FL.

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GRE.

BASSE

HP.

PNO.

C-7

F7

Bb7

Eb7

A67

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system includes Flute (FL.), Saxophone Alto (SX. A.), and Saxophone Tenor (SX. T.). The second system includes Trumpet in D (TPT. DO) and Trombone Tenor (TBN. T.). The third system includes Drums (BATT.), Guitar (GRE.), and Bass (BASSE). The fourth system includes Harp (HP.) and Piano (PNO.). The score features various musical notations such as eighth notes, quarter notes, and chords. Chord symbols C-7, F7, Bb7, Eb7, and A67 are indicated above the staff. The piece concludes with a final cadence in the piano part.

LE CIEL T'AIDERA

FL. 88 c-7 F7 88 c-7 F7 3

SX. A.

SX. T.

TPT. DO

TBN. T.

BATT.

GTR.

BASSE

HP.

PNO.

Detailed description: This is a full orchestral score for the piece 'Le Ciel t'aidera'. The score is written for a variety of instruments including Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet in D (TPT. DO), Trombone Tenor (TBN. T.), Drums (BATT.), Guitar (GTR.), Bass (BASSE), Horns (HP.), and Piano (PNO.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into five measures. Above the first staff, there are chord markings: 88, c-7, F7, 88, c-7, F7, and a final 3. The piano part (PNO.) features a complex harmonic structure with chords and moving lines in both hands. The horn and woodwind parts have melodic lines with some rests. The drum part consists of a steady rhythmic pattern. The guitar and bass parts provide harmonic support. The overall style is that of a mid-20th-century jazz or big band arrangement.

LE CIEL T'AIDERA

4 88 88 C-7 F7 88

FL.
SX. A.
SX. T.
TPT. DO
TBN. T.
BATT.
GTE.
BASSE
Hp.
PNO.

Detailed description: This is a page of a musical score for the piece 'Le Ciel t'aidera'. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are rehearsal marks: '4', '88', '88', 'C-7', 'F7', and '88'. The instruments listed on the left are Flute (FL.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trumpet (TPT. DO), Trombone (TBN. T.), Drums (BATT.), Guitar (GTE.), Bass (BASSE), Horns (Hp.), and Piano (PNO.). The score includes a double bar line with repeat signs, indicating a section to be played twice. The notation includes various musical symbols such as notes, rests, and dynamic markings like '16'.

LE CIEL T'AIDERA

The musical score is arranged in a system of staves. At the top, five chords are indicated: C-7, F7, Bb, Eb7, and Ab7. The instruments and parts are as follows:

- FL.** (Flute): Treble clef, 21. Measures 1-5.
- SX. A.** (Saxophone Alto): Treble clef, 21. Measures 1-5.
- SX. T.** (Saxophone Tenor): Treble clef, 21. Measures 1-5.
- TPT. DO.** (Trumpet D): Treble clef, 21. Measures 1-5.
- TBN. T.** (Trumpet Bb): Bass clef, 21. Measures 1-5.
- BATT.** (Drums): Drum set notation, 21. Measures 1-5.
- GTR.** (Guitar): Treble clef, 21. Measures 1-5.
- BASSE** (Bass): Bass clef, 21. Measures 1-5.
- HP.** (Harp): Treble and Bass clefs, 21. Measures 1-5.
- PNO.** (Piano): Treble and Bass clefs, 21. Measures 1-5.

LE CIEL T'AIDERA

6

88 C-7 F7 88 C-7 F7

FL. 261

SX. A.

SX. T.

TPT. DO 261

TBN. T.

BATT. 26

GTR. 261

BASSE

HP. 261

PNO. 261

Detailed description: This is a musical score for the piece 'Le Ciel t'aidera'. It consists of ten staves. The top three staves are for vocal parts: Flute (FL.), Soprano Alto (SX. A.), and Soprano Tenor (SX. T.). The next three staves are for brass instruments: Trumpet in D (TPT. DO) and Trombone in Tenor (TBN. T.). The fifth staff is for the Drum Set (BATT.), showing a consistent rhythmic pattern. The sixth staff is for the Guitar (GTR.), which is mostly silent. The seventh staff is for the Bass (BASSE). The eighth staff is for the Harp (HP.). The ninth and tenth staves are for the Piano (PNO.), with a grand staff showing both treble and bass clefs. The score is in 4/4 time and features a key signature of one flat (B-flat). Above the first five staves, there are chord markings: 88, C-7, F7, 88, C-7, and F7. Each staff has a rehearsal mark '261' at the beginning.

LE CIEL T'AIDERA

8

C-7

F7

Bb

Eb7

Ab7

Musical score for the piece "Le Ciel t'aidera". The score is arranged for a full band and piano. The instruments and their parts are:

- FL.** (Flute): Melodic line with grace notes.
- SX. A.** (Saxophone Alto): Melodic line.
- SX. T.** (Saxophone Tenor): Melodic line.
- TPT. DO** (Trumpet): Melodic line.
- TBN. T.** (Trombone): Melodic line.
- BATT.** (Drums): Rhythmic accompaniment.
- GTR.** (Guitar): Rhythmic accompaniment.
- BASSE** (Bass): Rhythmic accompaniment.
- HP.** (Harp): Rhythmic accompaniment.
- PNO.** (Piano): Rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is marked with a tempo of 36. The harmonic progression is indicated by the chords C-7, F7, Bb, Eb7, and Ab7.

LE CIEL T'AIDERA

B♭

C-7

F7

B♭

C-7

F7

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with grace notes and slurs.
- SX. A.** (Saxophone Alto): Melodic line with grace notes and slurs.
- SX. T.** (Saxophone Tenor): Melodic line with grace notes and slurs.
- TPT. DO** (Trumpet): Melodic line with grace notes and slurs.
- TBN. T.** (Trombone): Melodic line with grace notes and slurs.
- BATT.** (Drums): Rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- GTR.** (Guitar): Mostly rests, indicated by a horizontal line.
- BASSE** (Bass): Melodic line with grace notes and slurs.
- HP.** (Harp): Melodic line with grace notes and slurs.
- PNO.** (Piano): Accompanying chords and bass line.

The score includes dynamic markings such as *41* and *42* at the beginning of several staves. The key signature is B-flat major, and the time signature is 4/4.

LE CIEL T'AIDERA

10

88

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- SX. A.** (Saxophone Alto): Treble clef, key signature of one sharp, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- SX. T.** (Saxophone Tenor): Treble clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- TPT. DO** (Trumpet D): Treble clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- TBN. T.** (Trombone T): Bass clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- BATT.** (Drums): Percussion clef, featuring a series of rhythmic patterns represented by 'x' marks on a staff.
- GTR.** (Guitar): Treble clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- BASSE** (Bass): Bass clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- HP.** (Harp): Treble clef, key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats, starting with a dynamic marking of *46*. The part consists of a few notes with a fermata over the final one.