



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	DIEU EST PARMIS NOUS
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Quatuor de Cuivres
Style:	Religieux - Eglise
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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DIEU EST PARMIS NOUS

Andante

H.DIAKANUA WAYAWA

MAY 2011

Musical score for the first system, featuring five instruments: Trumpet 1, Trumpet 2, French Horn, Trombone, and Tuba. The time signature is 4/4. The tempo is Andante. The score begins with a *mf* dynamic. Trumpet 1 plays a melodic line, while Trumpet 2, French Horn, and Trombone provide harmonic support. The Tuba plays a rhythmic pattern. The system concludes with a *p* dynamic.

Musical score for the second system, featuring five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The system begins with a *f* dynamic. Trumpet 1 and Trombone play sustained notes, while Trumpet 2 and Tuba play rhythmic patterns. The French Horn plays a melodic line. The system concludes with a *f* dynamic.

Musical score for the third system, featuring five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The system begins with a *mf* dynamic. Trumpet 1 and Tuba play melodic lines, while Trumpet 2, French Horn, and Trombone provide harmonic support. The system concludes with a *mf* dynamic.

H.DIAKANUA WAYAWA

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The score consists of six measures. Tpt. 1 starts with a melodic line, followed by a rest, and then a melodic line starting on the third measure with a *p* dynamic. Tpt. 2 has a rest in the first measure, then a melodic line starting on the second measure with a *mf* dynamic, followed by a rest and then a melodic line starting on the fourth measure with a *p* dynamic. Hn. starts with a melodic line on the first measure with a *mf* dynamic, followed by a rest and then a melodic line starting on the fifth measure. Trb. has a rest in the first two measures, then a melodic line starting on the third measure with a *p* dynamic. Tba. starts with a melodic line on the first measure, followed by a rest and then a melodic line starting on the third measure with a *p* dynamic. The score ends with a double bar line and a fermata-like symbol.

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The score consists of six measures. All instruments have a rest in the first measure, followed by a melodic line starting on the second measure with a *f* dynamic. The score ends with a double bar line and a fermata-like symbol.