



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale enfant musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	LA DOUCEUR
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Clarinette, Piano
Style:	Classique
Commentaire:	Merci pour votre contribution

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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LA DOUCEUR

Score

H.DIAKANUA WAYAWA

Dec.2009

Allegro

Clarinet in B \flat

f

Piano

mf

B \flat Cl.

Pno.

B \flat Cl.

Pno.

HDW

B♭ Cl. *14*

Pno. *14*

This system contains measures 14 through 17. The B♭ Clarinet part (top staff) features a melodic line with eighth-note patterns and a long slur over measures 15 and 16. The Piano part (bottom staff) provides harmonic support with chords and moving bass lines.

B♭ Cl. *18*

Pno. *18*

This system contains measures 18 through 22. The B♭ Clarinet part (top staff) has a melodic line with a *fp* (fortissimo) dynamic marking in measure 19. The Piano part (bottom staff) consists of block chords in the right hand and a simple bass line in the left hand.

B♭ Cl. *23*

Pno. *23*

This system contains measures 23 through 26. The B♭ Clarinet part (top staff) continues with a melodic line of eighth notes. The Piano part (bottom staff) features a series of chords in the right hand and a steady bass line in the left hand.

B♭ Cl. 27

Pno. 27

This system covers measures 27 to 31. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including rests. The Piano part (bottom two staves) consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

B♭ Cl. 32

Pno. 32

This system covers measures 32 to 35. The B♭ Clarinet part (top staff) has a more active melodic line with many sixteenth notes. The Piano part (bottom two staves) continues with chords and a bass line, showing some changes in texture.

B♭ Cl. 36

Pno. 36

This system covers measures 36 to 39. The B♭ Clarinet part (top staff) maintains its melodic activity. The Piano part (bottom two staves) features a more complex bass line with some chromatic movement.

B♭ Cl. 39

Pno. 39

This system contains measures 39 to 41. The B♭ Clarinet part (top staff) features a melodic line with eighth-note patterns and some rests. The Piano part (bottom two staves) has a bass line with eighth-note runs and chords in the right hand.

B♭ Cl. 42

Pno. 42

This system contains measures 42 to 45. The B♭ Clarinet part (top staff) continues with a melodic line of eighth notes. The Piano part (bottom two staves) has rests in the first two measures, followed by chords and eighth notes in the right hand and bass line in the last two measures.

B♭ Cl. 46 *f*

Pno. 46 *mf*

This system contains measures 46 to 49. The B♭ Clarinet part (top staff) begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns. The Piano part (bottom two staves) begins with a dynamic marking of *mf* and features a bass line with eighth notes and chords in the right hand.

B♭ Cl. 51

Pno. 51

This system contains measures 51 to 54. The B♭ Clarinet part (top staff) features a melodic line with a long slur spanning measures 51 and 52, and another slur spanning measures 53 and 54. The Piano accompaniment (bottom staff) consists of block chords in the right hand and a simple bass line in the left hand.

B♭ Cl. 55

Pno. 55

This system contains measures 55 to 58. The B♭ Clarinet part (top staff) has a continuous eighth-note melodic pattern. The Piano accompaniment (bottom staff) continues with block chords in the right hand and a bass line in the left hand.

B♭ Cl. 59

Pno. 59

This system contains measures 59 to 62. The B♭ Clarinet part (top staff) features a melodic line with a slur over measures 59 and 60, and another slur over measures 61 and 62. The Piano accompaniment (bottom staff) includes a more active right hand with eighth notes and a bass line in the left hand.

B♭ Cl. 63

Pno. 63