



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: ECOUTEZ CETTE PAROLE
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Fanfare
Style: Christian
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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ECOUTEZ CETTE PAROLE

H.diakanua wayawa
JULY 2010

MODERATO

Trumpet in C

Trumpet in C

Tenor Trombone

Tuba

5

1.

Hdw

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10 2.

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. A first ending bracket labeled '2.' spans measures 10 and 11. The dynamic marking *mf* is present in each staff. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

14

Musical score for measures 14-17. The score continues in G major and 4/4 time with the same four-staff layout. The right hand continues with a melodic line of eighth and sixteenth notes, and the left hand continues with a steady accompaniment. The dynamic marking *mf* is not explicitly shown in this section but is implied from the previous section.

hdw

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18

1. 2.

Allegro

f

Allegro

f

Allegro

f

Allegro

f

22

Hdw

ECOUTEZ CETTE PAROLE

25

Musical score for measures 25-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The first two staves are in treble clef, and the last two are in bass clef.

28

Musical score for measures 28-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The first two staves are in treble clef, and the last two are in bass clef. The score includes first and second endings, indicated by the numbers 1. and 2. above the staves.

Hdw

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