



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	ELLE VIENT VERS MOI
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Tango
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# Elle Vient Vers Moi

H. Diakanua Wayawa

December 2010

Polka

Piano

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 4-8. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous section.

Musical notation for measures 9-13. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous section.

Musical notation for measures 14-17. Measures 14 and 15 continue the previous pattern. Measures 16 and 17 feature a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Musical notation for measures 18-21. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous section.

Musical notation for measures 22-25. The melodic line continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous section.

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26

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and occasional rests. The left hand provides a harmonic accompaniment with chords and moving bass lines.

30

Musical score for measures 30-34. This system includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes repeat signs and first/second ending brackets.

35

Musical score for measures 35-38. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There is a repeat sign at the beginning of measure 35.

39

Musical score for measures 39-42. The melodic and harmonic lines continue through these four measures.

43

Musical score for measures 43-46. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

47

Musical score for measures 47-50. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.