



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** ENZAMBIAME WIZA  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Flute, Guitare, Piano  
**Style:** Pop  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

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Score

# ENZAMBI AME WIZA

H.DIAKANUA WAYAWA  
AUGUST 2010

The musical score is arranged in two systems. The first system includes parts for Flute, Violin, Piano, Guitar, Bass Guitar, and Drum Set. The second system includes parts for Flute (Fl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), Bass, and Drum Set (D. S.).

**Flute:** The flute part is mostly silent in the first system and begins in the second system with a melodic line starting on measure 5.

**Violin:** The violin part starts in the first system with a *p* dynamic, playing sustained chords and moving lines. It continues in the second system with a *fff* dynamic.

**Piano:** The piano part is written for both hands. The right hand features chords and triplets, while the left hand plays sustained chords. Dynamics include *mf* and *f*.

**Guitar:** The guitar part features a melodic line with triplets and rests, marked with a *f* dynamic.

**Bass Guitar:** The bass guitar part provides a steady rhythmic accompaniment with eighth notes, marked with a *f* dynamic.

**Drum Set:** The drum set part consists of a consistent rhythmic pattern of eighth notes, marked with a *mf* dynamic.

The score is in common time (4/4) and includes various musical notations such as slurs, triplets, and dynamic markings.

# ENZAMBIAME WIZA

2

10

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

15

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

20

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

25

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

# ENZAMBIAME WIZA

4

30

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

35

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

40

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

45

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

# ENZAMBIAME WIZA

6

50

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

55

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

60

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

64

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.



8

**ENZAMBIAME WIZA**

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), Bass, and Double Bass (D. S.). Measure numbers 69, 70, 71, 72, and 73 are indicated at the start of their respective staves. The Flute part features a melodic line with a trill in measure 71. The Violin part consists of sustained chords. The Piano part has a complex accompaniment with triplets in measures 70 and 72. The Guitar part features a rhythmic pattern with triplets in measures 70 and 72. The Bass part provides a steady bass line. The Double Bass part has a rhythmic pattern with 'x' marks above the notes.

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), Bass, and Double Bass (D. S.). Measure numbers 74, 75, 76, 77, and 78 are indicated at the start of their respective staves. The Flute part continues with a melodic line. The Violin part has sustained chords. The Piano part features a complex accompaniment with triplets in measures 74, 76, and 78. The Guitar part has a rhythmic pattern with triplets in measures 74, 76, and 78. The Bass part provides a steady bass line. The Double Bass part has a rhythmic pattern with 'x' marks above the notes.

ENZAMBIAME WIZA

79

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

84

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

**ENZAMBIAME WIZA**

88

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

93

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.