



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



**Titre:** ENZAMBIAME WIZA  
**Compositeur:** diakanua wayawa, honore  
**Arrangeur:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Editeur:** diakanua wayawa, honore  
**Instrumentation:** Trompette, Guitare, Piano, Basse  
**Style:** Pop  
**Commentaire:** MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Score

# ENZAMBI AME WIZA

FOR TRUMPET UT

H.DIAKANUA WAYAWA

AUGUST 2010

Musical score for ENZAMBI AME WIZA, featuring multiple instruments and a drum set. The score is written in common time (C) and includes dynamic markings such as *p*, *mf*, *f*, and *fff*. The instruments listed are TRUMPET C, Violin, Piano, Guitar, Bass Guitar, Drum Set, TR., Vln., Pno., Gtr., Bass, and D. S. The score is divided into two systems, with the second system starting at measure 5. The first system includes staves for TRUMPET C, Violin, Piano, Guitar, Bass Guitar, and Drum Set. The second system includes staves for TR., Vln., Pno., Gtr., Bass, and D. S. The score features various musical notations, including triplets, slurs, and dynamic markings.

# ENZAMBIAME WIZA

2

10

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

15

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

# ENZAMBIAME WIZA

3

20

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

25

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

# ENZAMBIAME WIZA

4

30

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

35

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

40

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

45

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

# ENZAMBIAME WIZA

6

50

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

55

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

60

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

64

TR.

Vln.

Pno.

Gtr.

Bass

D. S.



8

# ENZAMBIAME WIZA

69

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

Detailed description: This system contains measures 69 through 73. The TR. part features a melodic line with eighth and sixteenth notes. The Vln. part consists of sustained chords and some melodic movement. The Pno. part has a complex texture with chords and triplets. The Gtr. part features a triplet-based melodic line. The Bass part provides a steady eighth-note accompaniment. The D. S. part has a rhythmic pattern of eighth notes with 'x' marks above them.

74

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

Detailed description: This system contains measures 74 through 78. The TR. part continues with a melodic line. The Vln. part has sustained chords. The Pno. part features a mix of chords and triplets. The Gtr. part has a triplet-based melodic line. The Bass part continues with eighth-note accompaniment. The D. S. part maintains the rhythmic pattern with 'x' marks.

ENZAMBIAME WIZA

79

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

84

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

**ENZAMBIAME WIZA**

88

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

93

TR.

Vln.

Pno.

Gtr.

Bass

D. S.